

## Andris Dzenītis

Born in Riga (23.01.1978), Latvia, composer Andris Dzenītis studied at the Emīls Dārziņš Music School (composition with Pēteris Vasks 1993-96) in Riga. His Sonata for violin and piano *Pamestie (Deserted)* was awarded the chamber music prize (1994) by the Latvian Composers' Union when he was only 16. As a Herder Scholarship winner he studied composition at the Vienna School of Music and Drama with Kurt Schwertsik (1996-97). Dzenītis continued his studies at the Latvian State Academy of Music with Pēteris Plakidis (1997-99) and then at the Lithuanian Music Academy with Osvaldas Balakauskas (1999-2003) where he also qualified for his Master's degree. He has taken part in young composers' seminars at Ivanov (Russia, 1995), Boswil (Switzerland, 1996), and attended mastercourses at Stockholm with Magnus Lindberg, Pär Lindgren and Bent Sorensen in 2002.

His music has been performed and commissioned in Latvia and abroad: at the *Warsaw Autumn* Festival (1997, 2013), the *Gaida* Festival in Vilnius (1998, 2002), at *Spelplan Stockholm* (2002), *Maerzmusik* Berlin (2003), *Nyyd* in Tallinn (2003), *Arena* in Riga (2002-2004), *Bergen music festival* (2005), *Klangspuren* Schwaz (2005), *Time of music*, Viitasari (2006), *ISCM World Music Days* (Hong Kong 2007), *Estonian music days* (Estonia) (2011), *Sounds New* (UK 2011), *Musica Viva* (Germany, 2012) and elsewhere by significant latvian and international ensembles and musical formations like Latvian radio choir, *Riga chamber players*, *Sinfonietta Riga*, *Ensemble Modern*, *Deutsche Radio Philharmonie Saarbruecken - Kaiserlautern* and Radio symphony orchestra Berlin under Karel Mark Chichon, *Kroumata* percussion ensemble Stockholm, *Paragon* esnemble Glasgow, Reinbert Evers or *Pierrot Lunaire Ensemble Wien*, *Caput* (Iceland), *GAM* ensemble (Moscow).

Dzenītis is active as a music critic and journalist working as editor for music magazine *Mūzikas saule (Sun of music)*. As a sound artist coloborated with number of latvian visual atrists among them Oļegs Kļimovičs and Gints Gabrāns which instalation *Parahypnotic* participated in international bienale for arts in Venice (2007). He has presented lectures at the London Guildhall School of Music (2001) and worked as a lecturer at the Latvian Academy of Culture (2002 - 2004), working now as a teacher of compostion and theoretical disciplines at Jāzeps Medīņš Riga music school. He is the organizer and director of the biannual Young Composers' mastercourses at Dundaga (2002 - 2006), Mazsalaca (2008 - 2010) and Cēsis (2012) (Latvia).

Andris Dzenītis is awarded *Eternity* prize by latvian copyright agency by most played contemporary pieces (2003) as well his music for documentary film *Workshop in the countryside* was nominated for national cinematography prize *Lielais Kristaps* for best music (2004). *Seven Madrigals* by E.E. Cummings for mezzo-soprano and six instruments is awarded 1.prize in *International Jurgenson competition for young composers*, Moscow (2005). Stipendiar of Latvian Ministry of Culture (2004). In year 2007 Andris Dzenitis is awarded *Great music prize* - highest musical award in Latvia for his *Fides.Spes.Caritas* and six times nominated for the same prize in the years 2008, 2009, 2010, 2011 and 2012. *Postludium. Ice* for syphony orchestra

awarded *musical piece of the year* by latvian radio *3 classics* in 2009 and received award in culture by latvian national newspaper *Diena* (2010) and was nominated for the same prize many times.

Dzenitis is performing in different electronic projects with his electronic music group *Woodpecker project*, founded back in 2006.