

### **Yoon-Hee Kim**

“The profundity of her emotions impresses much more than Kim’s technical perfection. Her Performance connects virtuosity, energy and passion.”

(Rheinische Post)

‘Amazing Performance’

(Austria Today)

“A special kind of violin performance. She plays empathetically and powerful.”

(Kölner Stadt Anzeiger)

“She demonstrates an extraordinary talent, a strong expression and an absolute perfect technique.”

(Kölner Klassik)

“Sensation”, “ no one can compete with her special musicality...”

(Adresseavisen, Norway)

“Violin wonder, with wonderful feeling and great deep sound. Big applause from the audience” (Stuttgarter Nachrichten)

At the age of five, Yoon-Hee Kim made her first orchestral debut with the Savaria Orchestra of Hungary in 1996. Korea born Austrian, she began playing violin at the age of three. Within a year she had already performed public concerts. She was admitted to the Vienna National University for Music at the age of four as the youngest student. She studies with Prof. Polatschek.

Even as a Young Soloist, she performed with Stuttgart Philharmony (under Maestro Walter Weller), Monte Carlo Philharmony (Under Walter Weller), Norway Trondheim Symphony orchestra (Under Walter Weller), Ukraine National Symphony orchestra, National Kiev Chamber Orchestra (under Roman Kopfmann), Dohnanyi Symphony Orchestra, Transilvanian Orchestra (under Christian Mandeal), Bayer Philharmony, Catalunya Orchestra, Janacek Philharmony, Katowice Philharmony, Radio Symphony orchestra in Rumania, Salzburg Kammer Philharmony, Korea-Austria Philharmony.

In Korea, she performed with KBS Symphony, Seoul Symphony, Korean Symphony, Busan Symphony, Euroasian Philharmony, Daejeon Symphony, Gwangju, Jeonju and Jeju Symphony.

Kim won the First Prize at the Music Competition, South Korea at the age of four. She won the First Prize at the Andrea Postacchini international competition in Fermo, Italy,

First Prize at Prima la Musica, Austria's Instrumental Performing Contest with a special prize, First Prize at the International Competition by "Concorsi International Di Musica" in Stresa, Italy, the First Prize (Absolute 100 of 100 possible points) at the 14<sup>th</sup> International Music Contest by "the Rovere d'Oro" Association in San Bartolomeo al Mare, Italy, special prize of the Hebert von Karajan Foundation and Robert and Lina Thyli-Duerr Foundation of Switzerland, the winner at the Fidelio Competition.

She gave concets on worldwide famous concert hall at the Musikverein (Golden hall), Wiener Konzerthaus in Vienna, Lieder Halle in Stuttgart, Auditorium RainierIII hall in Monte Carlo, Smetana Hall in Praha, the international Palace of arts in Budapest, Atheneum in Bucarest, Odd-fellow palace in Copenhagen, Denmark.

The Duchess of York, Ferguson, invited her to perform at the Theatre Royal, London for the "Children in Crisis" and at the United Nations for the Charity Concert of "Joining hands to help children" and a special concet on UN day in Bucarest. She is a youngest member of "Yehudi Menuhin. – Live Music Now"

She was invited at the 35<sup>th</sup> Belgrade Music Festival (BEMUS) , "Rising Star" Concrts in Colonge and recital at the Wiltz in Luxembourg, " New year concert" in Trondheim , Norway, Samobor Festival in Zagreb.

In the season of 2008/2009 she is invited to a concert with Madrid Radio Symphony Orchestra, Valencia Orchestra, Stuttgart Philharmony, Trondheim Symphonyorchestra and Philharmony de Belgique, KBS Symphony etc.

She played with different famous instruments, Stradivarius "The Red Diamond" 1732, "Da Vinci" 1725 given by Machold rare violin.