

Laura Olivia Spengel

Mezzo-soprano



Laura Olivia Spengel, Austrian mezzo-soprano with Polish roots was born in Berlin. She started her musical education in an early age. She was a longtime member of the Berlin Children's Choir and moved to Austria in 2004 where she studied musicology at the University of Vienna.

After graduation at Vienna University she started studying singing at the Vienna Conservatory with KS Gabriele Sima her mother Grazyna Wojtanowska and Ilko Nachev. During those years at the Vienna Conservatory she performed as Hansel in Humperdings "Hansel and Gretel" and as Clara in Poulenc's "Dialogues of the Carmelites" in the "Akzent" Theatre. In addition, she complemented her singing education with various master classes, among others with Thomas Hampson, Angelika Kirchschrager and Brigitte Fassbänder.

She appeared at several national and international Festivals such as Heidelberger Frühling, Brucknerfest Linz and Daegu Opera Festival in Korea to name only a few. In 2015 she participated in an ORF Songbook project working with Oscar winning director Michael Haneke and also became scholarship holder of the Bayreuther Festspiele.

From 2015 to 2018 she performed at the traditional Silvester- and New year's concerts in the Imperial Palace with the Wiener Hofburgorchester.

She made her debut at Wiener Musikverein singing the role of Maddalena in "Il viaggio a Reims" at a gala concert with Juan Diego Florez.

The young mezzosoprano also debuted the alto part of Gustav Mahler's 8th Symphony with the Sofia philharmonic orchestra and Maestro Emili Tabakov in Sofia. Both performances were broadcasted live on Austrian and Bulgarian TV.

Laura Olivia Spengel was awarded several prizes at prestigious competitions such as the Beaumarchais Concours 2013, the Osaka Music Competition 2015, the “Accademia belcanto” Competition 2016 and the Dichler - Mozart Competition. In 2017, she won the Golden Medal at the International Berliner Competition. Besides performing on international big stages she also contributed passion and time to charity projects such as Yehudi Menuhins “Live Music Now”.