

Macha Kanza, French pianist and violinist born in 1984, began her piano studies at the age of five in the *Conservatoire de Saint-Quentin* with Irène Kutin.

In 2002, she was honoured with the First Prize of the City of Paris, and in the same year was accepted into the *Brussels Royal Conservatory of Music* under Yevgeni Moguilevsky, where she brilliantly completed her Master's Degree in performance, obtaining the highest distinctions.

During her studies, she participated in several international piano competitions, such as « *Acqua Viva International Competition* » in Italy in 2005 (**2nd Prize**), « *Sergei Rachmaninoff International Piano Competition* » in Los Angeles in 2008 (**Semi-Finalist**), and performed in various musical events including the contemporary music festival « *Ars Musica* », the « *Festival Musical des Orres* », and the « *Festival Musical du cloître de Cimiez* » (Nice).

She has also had the occasion to play in various famous concert halls around the world, including « *Théâtre de la Ville d'Atri* » (Italy, 2005), « *Aula Nova of Poznan* » (Poland, 2008), « *Pasadena Concert Hall* » (Los Angeles, 2008), « *Museum of Musical Instruments of Brussels* » (2006), the « *Auditorium of the Schola Cantorum* » (Paris), *Odessa Philharmony*, etc...

In June 2009, she was an invited soloist with the *Bialystok Philharmonic Orchestra* (Poland) under the direction of Reinhardt Seehafer (conductor of the Comic Opera of Berlin), and with the *Odessa Philharmonic Orchestra* (Ukraine) with Hobart Earne.

Macha Kanza was a finalist and was awarded 4th place at the « *Emil Gilels International Piano Competition* » in Odessa in November 2009.

In parallel with her pianistic endeavours, Macha studied the violin at the *Conservatoire Jacques Ibert* in Paris with Maris-Hélène Vivanco and was accepted into the *Brussels Royal Conservatory of Music* studying under Adam Korniszewski. This dual instrumental practice has allowed her to enlarge her soloist and chamber-music repertoire, and has given her the opportunity to benefit from the precious guidance of such Masters as Jean-Claude Pennetier, Daria Hovora, Ivry Gitlis, Boris Berezovsky..

In 2010, Macha Kanza accepted a teaching position at the *International Conservatory of Music* in Paris.