

Alexander Chernyshkov

is born in 1983 in Omsk in Russia. At 12 years old moves to Verona, Italy. Guitar player in different Rock bands and Jazz groups. Studies at Verona State Conservatory classical guitar (Renato Samuelli), composition and theory (Nicola Straffelini, Elena Semenova)

In 2007 moves to Vienna where he studies at Universität für Musik und darstellende Kunst Wien composition with Chaya Czernowin and electro-acoustic composition with Karlheinz Essl, as well as with Clemens Gadenstätter at Kunstuniversität Graz.

Participates at Darmstadt Ferienkursen für neue Musik 2008 and 2010, where he attends lessons with Brian Ferneyhough, Marco Stroppa, Klaus Lang, Georges Aperghis and where pieces *Sakhar* for wind instruments and *Almatiki daechta* (written for Natalia Pschenitschnikowa) are performed.

In 2010 is selected for Pythian Games. Works with **Ensemble Pro ARTE** on his piece HUH.

In 2011 is selected for Tzvil Meudcan academy in Israel. Works with **Ensemble Nickel** on his piece "BNMN O I O"

In 2012 works, as the winner of New Air Vienna competition, with **ensemble PHACE** on the piece BRIGHT BLACK

In the same year works with **ensemble Musikfabrik** on his piece Rather blue.

Since 2011 plays as a performer of noise and free improvisation. Builds instruments of strictly acoustical and mechanical origin.

Plays in an experimental duo called O I O with composer Marina Poleukhina

Recorded the cd "Puinen Neon Itku" with other composers and improvisers Alexej Sysojev and Marina Poleukhina

- "*Chapter V...*" is played in **Wien Modern 2008** and broadcasted in Austria by Ö1. (2008)

- First price at the composition competition „to the left“ in Saint Petersburg (2010)

- *Sakhar* for wind instruments is selected and played at the **Donaueschingen Musiktage** in the Off-Konzert program (2010)

- First Prize at NEW AIR Vienna 2011 competition