

Short

Christina Sandsengen studied classical guitar at the Norwegian Academy of Music and at the Conservatorio Superior de Música "Manuell Castillo" in Spain. After finishing her studies in Norway, she studied with Gérard Abiton in Paris. She has performed in the Norwegian National Opera, in England, Sweden, Turkey, Bolivia, Peru, Spain, Thailand, Malaysia and Singapore, and she has participated in many masterclasses with leading international guitarists, including Eliot Fisk, Aniello Desiderio and Fabio Zanon. Christina performed on Turkish CNN and was recently elected as a board member of the Classical Guitar Association of Norway. She is director of "Oslo Gitarskole", Norway's leading school for classical guitar, and regularly gives masterclasses across the globe alongside other top artists of the international guitar scene.

Long

Christina Sandsengen was born in a small town in the middle of Norway in 1987. She started to play the piano at the age of seven and gave her first public performance the following year. When she was fifteen she started to play the guitar, and fell in love with it. From that moment she decided to devote herself solely to it. At college she studied classical guitar with Martin Haug and at sixteen she also had lessons with Geir Otto Nilsson in a talent program for young musicians at the Norwegian Academy of Music.

After college, she began her studies in performance at the Norwegian Academy of Music with Erik Stenstadvold. During her bachelor's degree she studied abroad for a period at the Conservatorio Superior de Música 'Manuell Castillo' in Sevilla, Spain. Upon finishing her studies in Norway, she travelled to France to take further lessons with Gérard Abiton. She has also participated in masterclasses with many internationally acclaimed guitarists such as Eliot Fisk, Fabio Zanon and Aniello Desiderio.

Since then she has performed in leading festivals and venues in England, Turkey, Sweden, Bolivia, Peru, Spain, Malaysia, Singapore and Thailand. She has received great reviews for her many solo concerts. In Turkey, she was invited to perform Koyunbaba by Carlo Domeniconi on CNN Türk. She has performed as a soloist in concert with the Oslo Gitarensemble, and has been featured on the Venezuelan radio program "Guitarras del Mundo".

Christina plays a wide range of repertoire though she is particularly dedicated to romantic music. Her love and passion for classical guitar drove her to establish the Oslo Gitarskole, Norway's leading school for classical guitar, where she has hosted masterclasses with international guitarists such as Xuefei Yang, Carlo Domeniconi and Anders Clemens Øien.

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