

# Eugenia Grauer

Eugenia's professional career began following her debut with the Rotterdam Philharmonic Orchestra performing the Mendelssohn e-minor violin concerto at the age of 10.

Eugenia was born in Russia and immigrates at the age of 7 together with her parents to Belgium, which becomes her new home. Her first teacher was her father, violist Dmitri Ryabinin, a pupil of Yuri Bashmet. Two years later she began her violin studies at the Rotterdam Conservatory with N. Morozova. Based on her extraordinary talent she was admitted as a junior student and continued being under the watchful eye of her parents, both musicians, who remain important advisers to date.

After studying at Brussels Conservatory in the class of V.Oistrakh, a crucial moment in her development was the meeting with the legendary Zakhar Bron. A year later she was invited by Prof. Bron to study with him at the Hochschule für Musik und Tanz Köln and obtained her diploma with "highest distinction". In the meantime, she was also a resident of the Queen Elisabeth Music Chapel under the tutelage of French violinist and conductor Augustin Dumay. Seeking further inspiration, Eugenia decided to continue her studies with Prof. Barnabás Kelemen in Cologne. Ms. Grauer has attended many master-classes with Ida Kavafian, Lewis Kaplan, Viktor Tretjakov, Pierre Amoyal and Krzysztof Wegrzyn among others.

Eugenia was awarded many prizes such as the Gold Medal at the International Hindemith Violin Competition, a laureate of the Rodolfo Lipizer International Competition, winner of the N.Philippart Belgian Foundation and Jeunes Musiciens competition.

Since a very early age Eugenia has developed an extraordinary passion for symphonic music. By observing her father in orchestral rehearsals and concerts, she has followed her dream, becoming a concertmaster.

Currently Eugenia is 1. Concertmaster of the Südwestdeutsche Philharmonie. From 2014-2019 she held the position of the 1. Concertmaster at the Nordwestdeutsche Philharmonie and is invited as guest concertmaster with many outstanding orchestras such as the Deutsche Radio Philharmonie, WDR Funkhausorchester, La Monnaie, Belgian National Orchestra, Antwerp Symphony Orchestra, Duisburger Philharmoniker, Musikkollegium Winterthur, Luzern Strings Orchestra among others.

Eugenia has expanded her artistic activities and enjoys a wide range of various musical interests. She performed at numerous festivals including the Kronberg Festival, Verbier Festival and Interlaken Classics. Her broad repertoire ranges from the Baroque era to the latest contemporary music. An avid interpreter of the Belgian and French post-romantic composers and a dedicated chamber musician, Eugenia frequently collaborates with her mother Nina Ardashir, a multi-faced pianist with incredible depth, maturity and creativity. Both create an expressive and versatile duo.

Ms. Grauer is frequently invited to perform as a soloist and chamber musician in Europe, Canada, Mexico and Asia. She has appeared on distinguished stages internationally, among them the Berlin Konzerthaus, Palais des Beaux-Arts, Concertgebouw Amsterdam, De Doelen and Cadogan Hall. She has collaborated as soloist and in chamber music performances with outstanding musicians and conductors such as Eivind Aadland, Marius Stravinsky, Dmitry Sitkovetsky, Yuri Zhislin, Kristina Blaumane and Boris Garlitsky. Her appearances as a soloist include the National orchestra of Belgium, the Rotterdam Philharmonic Orchestra, Orchestre de Chamber de Wallonie, Nordwestdeutsche Philharmonie, Oshawa Symphony Orchestra and many others.

Eugenia plays a "Vincenzo Panormo, Paris 1775".