

Gilad Harel

clarinet

"Breath taking technique that revealed the phenomenal abilities of Gilad Harel's clarinet playing. A real virtuoso showed how much pleasure gives the sheer control of the instrument, and how much talent and creativity are needed for that."

Noam Ben Ze'ev, "Haaretz"

A native of Israel, clarinetist Gilad Harel is an avid chamber music player, a new music promoter and an active klezmer/world/pop music performer.

Gilad Harel performs as a soloist in Israel, Europe and the United States. He recently appeared with the Torino Philharmonic, Geneva Camerata, the Jerusalem Symphony Orchestra under the baton of maestro Frederic Chaslin, the Richmond Symphony Orchestra with conductor Steven Smith, had an entire program as a soloist with the Geneva Chamber Orchestra conducted by Mr. David Greilsammer, created a program called "l'Histoire Du Klezmer" for ensemble and electronics, performed at the Taipei International Festival for the Arts in Taiwan with Israeli mandolin player Avi Avital and played at the main stage of the Krakow Festival for Jewish Culture with the Sexteto Roberto Rodriguez (a group playing klezmer music with Cuban rhythms).

Gilad Harel has collaborated with renowned composers such as Elliott Carter, Salvatore Sciarrino, John Zorn, Tristan Murail, Philippe Leroux among many others and gave more than 100 world premieres. He was the principal clarinetist of the Manhattan Sinfonietta, with which he performed as a soloist, a frequent guest artist with the Chamber Music Society of Lincoln Center, artistic director of the Fountain Chamber Music Society and an artistic advisor for the Suedama Ensemble.

Living in Israel for the past 5 years, Gilad Harel is a member of the Meitar Ensemble, the artistic director of the Center for New Music Music at the Israeli Conservatory of Music in Tel Aviv. He teaches clarinet and contemporary music performance at the Jerusalem Academy of music and at the Buchman-Mehta School of music at the Tel Aviv University and was invited to open the unique cathedra for klezmer music at the interdisciplinary department at the Jerusalem Academy of Music.

Gilad Harel is a graduate of the Juilliard School, New York; the Conservatoire National de Musique de Paris; and the Israeli Conservatory of Music, Tel-Aviv.