

Konstantin Manaev

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KONSTANTIN MANAEV

CELLIST



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Konstantin Manaev

KONSTANTIN MANAEV | cello



“The passionately flaring and fully blooming power of Manaev’s tone, intonation and virtuosity is superb. It’s no doubt that we will hear more from this internationally established artist.”
(Stefan Pieper, *Classic Today*)

“Soloist configured the shape of the work with exceptionally defined sovereignty and along with him the orchestral players of this difficult score helped to create an overall sound and force with fascinating effect.”
(Saxon News, Dresden)

With joy and gratitude for the wonderful concert!
(Sofia Gubaidulina, composer)

Born in Russia in 1983, **Konstantin Manaev** began his cello lessons at the age of 7. He studied at the Special Music School of the Moscow Conservatory with Kirill Rodin, at Münster Hochschule für Musik and Carl Maria von Weber Hochschule für Musik in Dresden with Wolfgang Emanuel Schmidt. Manaev continued his studies at the Music Academy in Basel with Ivan Monighetti, who highly contributed to the development of his musical personality and interpretation skills. As his mentors, Manaev also counts David Geringas and Natalia Gutman.

Manaev gained international recognition through his participation in several competitions. His prizes and awards include Grand Prix at the International Wilkomirski cello Competition in Poznan, Poland, the 1st Prize at the Concorsi Internazionale di Musica Val Tidone, Italy, the 1st Prize at New Names Competition in Moscow and at the 12th Young Concert Artists European Auditions in Leipzig, as well as 2d Prize at the 6th ADAM International Cello Competition in Christchurch, New Zealand. Manaev engaged in concert appearances in the Grand Hall Moscow Conservatory, in Semperoper Dresden, in the Berlin and Cologne Philharmonic, in Tonhalle Zurich and in the Auditorio Nacional de Musica in Madrid.

As a soloist, Manaev regularly appears in the USA, Europe, Japan and Russia. He has performed with Moscow Symphony Orchestra, The St.Petersburg Chamber Philharmonie, The Nordwestdeutschen Philharmonie, The Sinfonietta Köln, The Luzerner and The Basel Symphony Orchestra and worked under the direction of renowned conductors, such as Daniel Raiskin, Gabriel Feltz, Arvo Volmer and Daniel Cohen.

Along with active solo engagements, Manaev established himself as a chamber musician. He is a frequent guest at the Festspielen Mecklenburg-Vorpommern, at the Schleswig-Holstein Music Festival, the Montebello Festival, the Piatigorsky Festival in Los Angeles, the Viana do Castelo International Music Festival, the Viva Cello International Violoncello Festival and at the Rostropovich Music Festival in Switzerland. Konstantin Manaev performs regularly with chamber music players including Zakhar Bron, Bruno Giuranna, Misha Maisky, Sofia Gubaidulina, Franghiz Ali-Zadeh, Kateryna Titova, Felix Renggli, Francois Benda and Radovan Vlatkovic.

An unusually versatile performer, Konstantin Manaev is also active on the contemporary music scene. He collaborated with choreographer Jiri Kylián in his ballett „ONE OF A KIND“ composed by Brett Dean for violoncello solo, electronics and dancer at the Staatstheater Basel and have recorded works of Azeri composer Franghiz Ali Zadeh under participation of the composer herself, with the accordionist Alexander Matrosov for the CLCL label, which was well-received by the international press. Konstantin Manaev received scholarships from Werner Richard Dr. Carl Dörken Foundation, the Dorian Foundation, the Vladimir Spivakov Foundation and the New Names-Foundation in Moscow. Since 2012, Manaev has lived in Berlin and has a Docent position at the Blackmore International Music Academy. Also Konstantin Manaev is an Artistic Director of the International Lithuanian Chamber Music Festival.

Konstantin Manaev

Recommendations

Konstantin Manaev is a mature musician of great technical skills; he has a beautiful full sound and an outstanding ability of transmitting his musical ideas. He is a natural leader, a keen participant of artistic process and gladly and openly embraces new ideas and suggestions.

Daniel Raiskin

Chief conductor State Orchestra Rhine Philharmonic Koblenz, Germany
Chief conductor „ Artur Rubinstein“ Philharmonic Orchestra Lodz, Poland

“Konstantin Manaev is one of the leading cellists of his generation, of our time”

Ivan Monighetti

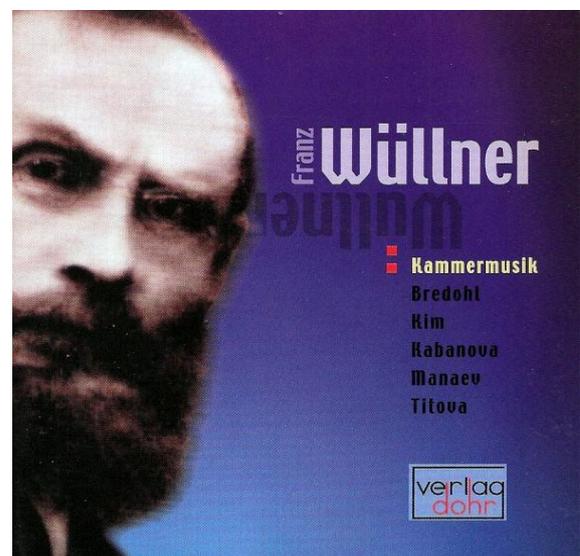
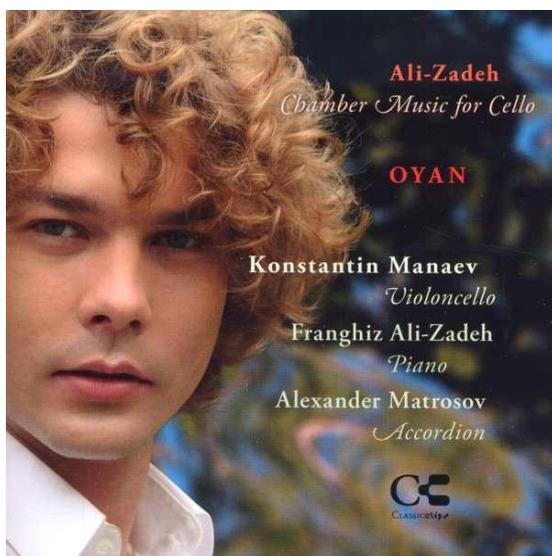
Soloist
Prof. Musik-Akademie Basel, Switzerland

„Konstantin Manaev is a superb young cellist and a very fine musician. His technique is impeccable, his sound warm, he has a very strong stage presence and his interpretations are intelligent and emotional at the same time. I am sure you will enjoy his performance!“

David Geringas

Soloist

CD's



Voustaia Navon

Awards

1998 1st Price International string competition “magic bow” in Perm, Russia
2000 Grand Prix Willkomirski international cello competition in Pozen, Poland
2000 1st Price New Names Competition in Moscow, Russia
2002 GWK music award in Munster, Germany (together with Kateryna Titova)
2004 2nd Price International Sweden Duo Competition in Katrineholm (together with Kateryna Titova)
2005 2nd Price International Charles Hennen chamber music competition in Heerlen, Netherlands
2006 1st Price Young Concert Artists European Auditions in Leipzig, Germany
2006 2nd Price ADAM International Cello Competition in Christchurch, New Zealand
2008 1st Price Concorsi Internazionale di Musica Val Tidone, Italy,
2009 1st Price Premio Enrica Cremonessi in Milano, Italy
2010 Rahn Prix string competition Zurich
2011 Premio Rotary Excellence Lugano, Switzerland
scholarship Werner Richard - Dr. Carl Dörken Foundation in Herdecke, Germany
scholarship Dorian Foundation, Hamburg, Germany
scholarship Vladimir-Spivakov Foundation, Moscow, Russia



Cooperation

Moscow Symphony Orchestra
North German Philharmonic Herford
Sinfonietta Cologne
Berliner Camerata
Chamber Philharmonic St.-Petersburg
Symphony Orchestra of the Karelian
State Philharmonic
Luzerne Symphony Orchestra
Amadeus Chamber Orchestra
Basel Symphony Orchestra
Warschauer Symphoniker
Perpetuum Mobile Lugano
Ljubljana Philharmonic Orchestra
Christchurch Symphony Orchestra
Orquesta Andres Segovia, Madrid

Conductors

Vladimir Ziva, Gabriel Feltz, Cornelius Frowein, Daniel Raiskin, Daniel Cohen, Ekkehard Klemm, Ludwig Wicki, Maj Philipp Wagner, Igor Longato, Jonathan Brett Harrison

Franghiz Ali-Zadeh *Misha Maisky*

Important Stations

Festival Mecklenburg Vorpommern, Germany
Schleswig-Holstein Music Festival, Germany
Montebello Festival, Switzerland
Gregor Piatigorsky Festival, USA
Viana do Castelo Music Festival, Portugal
Viva Cello International Festival Rostropovich
Festival in Basel, Switzerland
Berliner Klassik Sommer Festival, Germany
Val Tidone Festival, Italy
Big Hall of the Moscow Conservatoire
Berlin Philharmonic Hall
Semper Opera Dresden
Cologne Philharmonic Hall
Laeiszhalle Hamburg
Tonhalle Zurich
Auditorio Nacional de Madrid

Chamber Music Partners

Misha Maisky
Radovan Vlatkovic
Zakhar Bron
Sofia Gubaidulina
Felix Renggli
Francois Benda
Bruno Gioranna
Kateryna Titova
Yorck Kronenberg
Arkadi Zenziper
Annette Unger
Alissa Margulis
Yuval Gotlibovich
Zvi Carmelli
Yuri Revich

TV and Radio broadcasts

Germany, Italy, Spain, Poland, Lithuania, Switzerland, New Zealand, Russia & USA.

Web Links

Shostakovich: Concerto No. 1, Stadt Casino Basel, Basel Sinfonie Orchester

http://www.youtube.com/watch?v=W2P0BSJt8_A

Offenbach: Concerto Militaire op.24, Allegretto Symphonisches Blasorchester Schweizer Armeespiel, Maj Philipp Wagner, conductor

<http://www.youtube.com/watch?v=ezD75G1L7NM>

Nicolo Paganini: Moses Fantasy for cello and orchestra

http://www.youtube.com/watch?v=2hIB_4VwtmE

Rachmaninoff: Sonata in g minor, op.19. Ashot Khachatourian piano

<http://www.youtube.com/watch?v=all1MSGPXCg>

Franghiz Ali-Zadeh: Habil-sajahy - fragment

<http://www.youtube.com/watch?v=QB59yGa5qgE>

Shostakovich: Concerto No. 1 - 1 part

Tonhalle Zurich, Lucerne Symphony Orchestra

Daniel Cohen, conductor

<http://www.youtube.com/watch?v=Ynm0GqrAeJQ>

Schumann: Piano Quintet in E-Dur, op. 44

<http://www.classicalplanet.com/auditorium/view/auditoriumPlayer.xhtml?trackId=6952-873>

Konstantin Navarov

REPERTOIRE

Antonin Dvořák Concerto in B minor, Op. 104

Dmitri Shostakovich Concerto No. 1 Op.107

Peter I. Tchaikovsky Rokoko-Variations Op. 33, Pezzo capriccioso Op. 67, Nocturne Op. 19

Camille Saint-Saëns Concerto No. 1 in A minor, Op. 33

Giuseppe Verdi Preludio to "I Masnadieri"

Sergei Prokofiev Symphony-Concerto in E minor, Op. 125

Édouard Lalo Concerto in D minor

Edward Elgar Concerto in E minor, Op.85

Boris Tchaikowsky Concerto (1967)

Witold Lutoslawski Concerto

Paul Hindemith Chamber music No.3, Op.36/2

Benjamin Britten Symphony for Cello and Orchestra Op. 68

Aram Chatchaturian Concerto

Friedrich Gulda Concert for cello and wind

Franghiz Ali-Zadseh Concerto (2002)

Antonio Vivaldi Concerto in D minor

Luigi Boccherini Diverse Concertos

C.Ph.E. Bach Diverse Concertos

Joseph Haydn Concerto in C major Hob.VIIb:1, Concerto in D major Hob VIIb:2

J. Offenbach Concerto militare

Double concertos

Antonio Vivaldi Concerto for 2 Celli

Johannes Brahms Concerto in A minor, Op. 102

Giovanni Sollima Violoncelles, vibrez! for 2 Cello and Chamber Orchestra

Sofia Gubaidulina Seven words for Cello, Bayan and strings

Triple concertos

L.v. Beethoven Triple Concerto in C major, Op. 56

Krzysztof Penderecki Concerto grosso for 3 Celli (2001/2001)

Too Brett Dean One of a Kind (1998) 70' Ballet in three acts for solo cello and tape

PRESSE

The young cellist Konstantin Manaev is the central figure on the CD with works by Franghiz Ali-Zadeh for violoncello solo, with accordion or the composer herself who accompanied him on the piano. Very present, but at the same time mysterious sounds his instrument with beautiful exotic melodies from another country.

MELOMANO, Madrid (07.01.2013)

After the concert on 17th of October in Riga.

Cello in Progress is an excellent duo of two cellists - Gunta Abele and Konstantin Manaev. Both of talented and spirited musicians are surely convincing the listeners with their sincerely ideas and deep understanding of music, as well as brilliant virtuosity. Their repertoire includes masterpieces from early baroque till contemporary music, involving almost all the styles and centuries. I am sure about the two young, though highly professional musicians, their energy and artistry can inspire new composers in the entire world to write new pieces just for them.

Peteris Vasks, composer

A mature artist is the Russian cellist, Monighetti student Konstantin Manaev, who has been in the fall with "Viva Cello Festival" were amply attention and now with Dmitri Shostakovich's first cello concerto shines again in Basel. The motoric outer movements he performed with great intensity, the middle movement he left his marvelous instrument, the cello of the Russian master Yuri Pochekin singing sonorous and colorful and made the sadness behind this abysmal music heard. These musicians we love to hear back!

Basler Zeitung (29.06.2012)

"...the singing sound of the cello over beautiful piano..."

"The outstanding cellist Konstantin Manaev and Ashot Khachatourian gave a very fresh performance. Konstantin Manaev, artist full of temperament, shone with a perfectly polished technique and musical temperament. In Debussy's Sonata for cello and piano (1915) Manaev and Khachatourian brought out the clarity of touch and singing sound of the cello. Every nuance was carefully captured, at times youthful and cheerful, but always tasteful and elaborate."

" Much applause and encores - an excellent, fresh concert!"

(Westfählische Nachrichten)

"Passionate, flourishing and flaming power of Manaev's tone, intonation and virtuosity is outstanding. There is certainly still more to come from this virtuoso artist."

(Klassik- heute)

... Manaev's fierce Russian temperament and bold musical personality that tipped the balance. Even Maestro Alexander Ivashkin admitted to learning from his spine tingling performance of the Schnittke First Sonata.

(The Strad)

"... Constantine Manaev presents a fascinating album of works by Franghiz Ali-Zadeh. This young and gifted Russian cellist is a yet an artistic mystery to discover at the international solo music scene..."

(Hans Sikorski Magazin)

"...seemed at times almost into a trance. His tones covered a wide spectrum between sparse soberness and expressive intensity. "

(Neue Zürcher Zeitung)

"Lutoslawski's Cello Concerto was the obvious highlight of the program not only for its innovative structure, expressive sound or rhythm nuances, variety of the textural methods applied, but also for its intense build-up and superb interpretation by the distinguished soloist Konstantin Manaev. The performer's natural and independent approach to this work was very defined, also with the supporting role of the orchestral parts (trumpets) in shaping the delicate sounding palette that was indeed fascinating."

(Sächsische Zeitung)

" ... Enchanted the audience with excellent virtuosity, dynamic contrasts, impressive poetry and profound knowledge of style..."

(Arena Verona)

"Konstantin Manaev's interpretation of the Variations on a Rococo Theme for cello and orchestra by Peter Tchaikovsky (Op. 33) opened up the Russian soul in all its fullness: the young cellist seemed completely detached from any conventions, whilst lost in a dream, he took his sonorous instrument up to the most delicate pianissimi in dizzying heights. To blustering applause, as an encore, artist played Tchaikovsky's Nocturne; here again with delicate quiet tones and subtle orchestral accompaniment to breathless stillness in the hall. "

(Niedersächsische Nordwest-Zeitung)

"Manaev, the young cellist has taken my breath away. By chance, for lunch, I happened to have listened to recording of Rachmaninov's Sonata for cello in g minor, Op. 19, played by an artist with quite defined artistic flow. The same sonata in the evening, but with totally different aesthetic and a very different Rachmaninov. This interpretation opened up to me quicker. What did Constantine Manaev played on stage, was truly lived through. I had an impression that this young artist is going to become a big name."

(Kulturmagazin Baden-Baden)