



Curriculum Vitae

Kwang-suk CHANG, Baritone

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Korean Baritone Kwang-suk CHANG was born in 1977 in Tae-Jeon, South Korea.

**1996 - 2004 Vocal singing "Korean National University of Arts" in Seoul.
(Bachelor)**

**2005 - 2008 attended at the "Konservatorium Wien Privatuniversität"
(Master of Art)**

Kwang-suk CHANG received in his country at the "Korean National University of Arts". After completing his studies in Korea, he came to Vienna to attend to in the "Konservatorium Wien Privatuniversität, the master of Art in opera class Prof. Michael Pinkerton and Prof. Christine Schwarz. Currently I am studying with Prof. Yuri Kokozej.

Kwang-suk CHANG sang in **Britten's Albert Herring** (May/ 2006) and

Offenbach's Les Contes d'Hoffmann (Copellius / Schlemühl / Father, (April 2007) In the "Akzent theater in Wien" ..

In September 2007 he sang in "Bulgarian Pazardjik Arts Hall" from **Donizetti's Lucia di Lammermoor**.

In May 2008 he sang in the "Odeon Theater in Wien" Don Alfonso in **Mozart's Così fan tutte**.

In Oct. 2009 he was the "Sommer Opera in Bamberg"(Germany), Marcello in **Puccini's La Boheme** and the same time participants in **Ks. Edda Moser's** dedicated master class.

Presse

"Kwang-Suk Chang offers great vocal range, strong stage presence and acting talent."
(Newspaper Pazardjik, Bulgaria)

"Kwang-suk Chang Marcello as a solid voting materials disclosed with language deficits that can be remedied." (<http://www.infranken.de>) 08/10/2009

Broadcasting: <http://www.tvö.de/default.aspx?ID=3586>

You tube: <http://www.youtube.com/watch?v=qVlhP1jYB7g>

Performed Opera Roles:

W.A.Mozart	„Cosi fan tutte“	Don Alfonso
W.A.Mozart	“Le Nozze si Figaro”	Figaro
G.Donizetti	“Don Pasquale”	Dr. Malatesta
J.Offenbach	“Les contes d’Hoffmann”	Copellius / Schlemühl / Father
G.Puccini	“La Boheme”	Marcello

Prepared Opera Roles:

W.A.Mozart	„Cosi fan tutte“	Don Alfonso
W.A.Mozart	“Le Nozze si Figaro”	Figaro/Conte
W.A.Mozart	„Don Giovanni“	Don Giovanni/Leporello/Masetto
G.Donizetti	“Lucia di Lammermoor”	Enrico
	“Don Pasquale”	Dr. Malatesta
G.Verdi	“Rigoletto”	Rigoletto
G.Verdi	“La Traviata”	Germont
G.Verdi	“Otello”	Jago
G.Bizet	“Carmen”	Escamillo
G.Puccini	“La Boheme”	Marcello/Schaunard
R.Leoncavallo	“I Pagliacci”	Tonio

Oratorio Repertoire:

G. F. Händel	Messiah
J. Haydn	The Creation
W. A. Mozart	c minor Messe
L. van Beethoven	Symphony No. 9
F. Mendelssohn	Elijah

