

Anna arrived in Australia in 1995 from Ukraine, where she had a position as a Senior Lecturer at the Kiev State Conservatorium, the PhD research and a busy concert schedule.

On arrival in Sydney, the National Academy of Music, the Sydney Conservatorium, the Sydney Opera and Ballet Orchestra engaged Anna in various capacities.

In 1997 Anna moved to Perth where she was teaching first at UWA, and now at Western Australian Academy of Performing Arts.

Anna has appeared as a recitalist and soloist with orchestras and ensembles in Eastern Europe, Germany, Canada, UK, New Zealand, Australia, United States, France, Japan, Singapore and Thailand.

She is in frequent demand for master classes, conferences and competition adjudication throughout the world.

*The Washington Post* wrote about Anna: “A brilliant pianist who balanced her sound well and underlined the drama in the music...a dazzling toccata! “

As a soloist, chamber musician and accompanist Anna has made numerous live and studio recordings for ABC Classic FM. She also appeared on ABC TV, SBS Radio and 2MBS FM. Anna collaborated with several distinguished musicians, among them Simon Tedeschi, Ashley Smith, John Harding, Barbara Jane Gilby, Margaret Blades, Sally Boud, Sophie Rowell, Esther van Stralen, Jane Edwards, Sally Anne Russell, Caitlin Hulcup, Michael Goldschlager, Joel Marangella, Rod McGrath, Allan Meyer, Paul Wright, Daniel Kossov and many others.

While teaching at UWA, she and a prominent composer and pianist Rogers Smalley formed a duo-piano team and presented many concerts and live broadcasts with most demanding piano-duo repertoire. Despite her busy teaching schedule, Anna continues to perform as a soloist and chamber musician. Recently she performed Liszt Piano Concerto at the Perth Concert Hall with WAYO, conducted by Vladimir Verbitsky and has recorded an “All Chopin “ recital.

In 2002 Anna released her highly acclaimed CD of Russian music.

*“The Canberra Times “* wrote:

“A notable keyboard talent “ (Headline)

“The very fine pianist who displays a notable keyboard talent in spirited performances. It is a program that is interestingly diverse and constantly attractive, and one that is realized in playing of sparkling brilliance to match the music.”

Anna is also an examiner for AMEB and enjoys a well-deserved reputation as one of the leading teachers of her generation, having produced a multitude of young prizewinners. She continues to be in frequent demand for guest -recitals, workshops and music conferences throughout the world. The Churchill Fellowship helped Anna to discover the Taubman approach, which enhanced her interest and expertise in the performance wellness of classical pianists.