



Camille Thomas, **cello**

Biography Camille Thomas

'Infectiously romantic expression, a full, deep sound, impeccable technique – a genuine personality!' This is what the press is saying about the performances of the young Franco-Belgian cellist Camille Thomas, who is regarded as one of the most promising young musicians of her generation.

Her many awards – Révélation Classique ADAMI 2010, scholarships from the Fondation Banque Populaire Natixis and Fondation Bleustein-Blanchet pour la Vocation, among others – have already gained her invitations to give recitals at such prestigious venues as the Salle Gaveau, the Théâtre des Champs-Élysées, the Victoria Hall in Geneva, the Palais des Beaux-Arts in Brussels, Jerusalem Music Center and the Berlin Konzerthaus, and to appear as a soloist with orchestras such as Sinfonia Varsovia, the Philharmonie Baden-Baden, the Ensemble orchestral de la Baule, the Orchestre des solistes français, the United Nations Orchestra, and Cappella Academica of Berlin.

She has won numerous prizes at national and international competitions, including the Seventh Antonio Janigro International Competition, the Yamaha Music Foundation of Europe String Competition, the Edmont Baert Competition and the Léopold Bellan Competition. She has also been awarded the Prix Berthier of the AMOPA.

Camille played the role of a cellist in Karine Silla-Perez's movie "Un Baiser Papillon" and performed Vivaldi cello concertos accompanied by the Orchestre des Solistes Français. Her performances have been broadcast on such European radio and television channels as Arte, France 2, France 3, RTBF, Deutsche Welle, Canal9 and France Musique.

Alongside her activities as a soloist, she has a passion for chamber music. In 2011 and 2012 she was selected to participate in Seiji Ozawa's International Music Academy Switzerland, and she forms the Trio Saint-Exupéry with the violinist Lorenzo Gatto and the pianist Beatrice Berrut.

Born in Paris in 1988, Camille is currently undertaking advanced studies in Frans Helmerson's class at the Hochschule für Musik Hanns Eisler in Berlin, after working with Marcel Bardon and Philippe Muller in Paris and Stephan Forck in Berlin. She has also benefited from masterclasses with renowned musicians such as David Geringas, Anner Bylisma, Tabea Zimmerman, Natalia Shakovskaya, Ralph Kirschbaum, Boris Baraz and Steven Isserlis and Gabor Takacs-Nagy at the Verbier Festival Academy, Kronberg Academy...

Camille is very grateful for the generous support she has received from a number of foundations, including the DAAD, Villa Musica, LiveMusicNow, the Carl Flesch Akademie, and the Sinfonima Stiftung Mannheim.

Her first recording for the label Fuga Libera (Outhere) featuring works by Rachmaninoff, Kabalewski and Auerbach will be released in Mai 2013.

Concert Talent

lara sidorov
production & management
+33 6 82 40 49 24 +33 1 46 09 11 73
21, Grande Rue - F-92310 Sèvres

lara.sidorov@concert-talent.com
<http://concert-talent.com/>