

# Biography Rony Moser



Rony Moser, born 1981 in St. Johann in Tirol, began his clarinet studies at the Mozarteum University Salzburg with Alois Brandhofer and later completed his master's degree at the University for Music and Performing Arts Graz under the guidance of Gerald Pachinger. While studying in Salzburg, he regularly performed as a substitute with the Mozarteum Orchestra Salzburg between 2003 and 2006 and served as principal clarinetist with the orchestra of the Tyrolean Festival Erl from 2004 until 2008. His artistic journey has led him to perform with prestigious ensembles such as the Vienna Symphony Orchestra, the Mahler Chamber Orchestra, the Vienna Concert-

Verein and the OENM Salzburg. As founding member of the Qatar Philharmonic Orchestra, he has served as principal clarinet since the orchestra's establishment in September 2008. Throughout his career, Rony Moser has collaborated with esteemed conductors including Lorin Maazel, Dmitrij Kitajenko, Daniel Harding, Fabio Luisi, Marc Minkowski, Gerd Albrecht, and Ivor Bolton. As a soloist, he has performed under the baton of James Gaffigan, Dennis Russell Davies, Gustav Kuhn, Tomáš Netopil, and Alastair Willis.

In 2003, Rony Moser and his ensemble Penta Musica received scholarships from the Herbert von Karajan Centre in Vienna and from the Gottfried von Einem Private Music Foundation. The following year, they were awarded a special price for the best woodwind quintet at the *Gradus ad Parnassum* competition and were selected for the Austrian Foreign Ministry's *New Austrian Sound of Music* funding programme. The ensemble participated in the ARD International Music Competition in Munich in 2006. Rony Moser's chamber music career has been shaped by collaborations and mentorships with renowned musicians such as Chia Chou, Günther Passin, Hansjörg Schellenberger, Stefan Schilli, Milan Turković, and Radovan Vlatković. His artistic journey has also been enriched by performances with acclaimed artists like Richard Galler, Johannes Hinterholzer, Michael Martin Kofler, and Thomas Riebl, as well as with esteemed ensembles including the Minetti Quartet and the Trio Encanto.

Rony Moser has enjoyed an extensive international career as chamber and orchestral musician, performing across North- and Central America, Asia, and throughout Europe. He has appeared in some of the world's most prestigious concert venues, including the Vienna Musikverein, Berlin Philharmonie, La Sala Santa Cecilia in Rome, London's Royal Albert Hall, Teatro alla Scala in Milan, Teatro Colón in Buenos Aires and the Kennedy Center for the Performing Arts in Washington, D.C. His performances have also been featured at renowned international festivals such as the BBC Proms, Salzburg Mozart week, Festival Mecklenburg-Vorpommern, the Castleton Festival, and the Festival de Música de Morelia. In addition to his live performances, Rony Moser's artistic work is documented in numerous radio, CD, and DVD productions, including collaborations with the Qatar Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Tyrolean Festival Erl, Ensemble Penta Musica, and the Wind Philharmonic Salzburg.

Since 2011, Rony Moser has been teaching clarinet at the Qatar Music Academy. In addition, he has also served as a lecturer at various wind music courses, including *Bläserurlaub Bad Goisern* and *Musicmania – Internationale Musiktage Großarl*. To further enhance his professional scope, he completed a master's degree in Cultural Management at the University for Music and Performing Arts Vienna (Institute for Cultural Management). Alongside his work as an artist and educator, he is engaged in a wide range of project and cultural management activities and serves as a mentor for research projects.