

Clarinetist Samuel Marques regularly collaborates as a guest musician with Portugal's Gulbenkian Orchestra, Remix Ensemble Casa da Música, Filarmonia das Beiras Orchestra and Portuguese Philharmonic Orchestra, as well as with Germany's Mannheimer Philharmoniker. He has performed with names such as Martha Argerich, Joyce DiDonato, Maria João Pires, Arcadi Volodos, Waltraud Meier, Piotr Anderszewski, Mário Laginha, Quarteto Vintage. Mr. Marques is on the Clarinet faculty at Jobra Music Conservatory (Branca, Portugal), Colégio Moderno Music School (Lisbon, Portugal), Quinta do Picado Music Academy (Aveiro, Portugal) and Albergaria Club Music Academy (Albergaria-a-Velha, Portugal).

Mr. Marques began his studies at the age of five at Banda Visconde de Salreu. Afterwards, he studied with Nelson Aguiar (Aveiro Music Conservatory), António Saiote (Music and Performing Arts College – Porto), Stanley Drucker and Pascual Martínez-Forteza (New York University's Steinhardt School). At NYU he was also an Adjunct Instructor.

Mr. Marques has been awarded in several competitions in Europe, US and South America. Since 2013, Mr. Marques has been selected to numerous orchestra festivals, such as the National Repertory Orchestra (USA), Castleton Festival Orchestra (USA), World Peace Orchestra (USA), New York Youth Symphony (USA), Atlantic Music Festival (USA), Neue Philharmonie München (Germany), Internationale Junge Orchesterakademie (Germany), Höri Musiktage Bodensee Festival Orchestra (Germany), just to name a few.

In 2017, he was awarded with the 1<sup>st</sup> Prize at the 7<sup>th</sup> National Young Clarinetists Competition of the Portuguese Clarinet Association (Portugal), 2<sup>nd</sup> Prize at the Clarinet Competition of the 1<sup>st</sup> Algarve Clarinet Festival (Portugal) and was selected as one of the winners of the IMKA Grand Prix Concert Competition (Bosnia and Herzegovina). Mr. Marques was invited to appear at the *Alexander Arutiunian International Wind Festival* (Yerevan, Armenia) where he performed with the National Chamber Orchestra of Armenia, in chamber music concerts and also taught a masterclass. In 2018, Mr. Marques was given the 1<sup>st</sup> Prize at the 6<sup>th</sup> International Winds Competition of Alto Minho (Portugal), the 3<sup>rd</sup> Prize at the II The North International Music Competition (Sweden) and was a soloist with Portugal's Atlantic Coast Orchestra. He was invited to be on the jury of the 6<sup>th</sup> National Winds Competition "Sons de Cabral" (Portugal).

In 2019, Mr. Marques has taught masterclasses at Guarda Music Conservatory and Troviscal Wind Band. He was invited to collaborate with ENOA (European Network of Opera Academies) and selected to the Höri Musiktage Bodensee Festival Orchestra (Germany). He was also awarded with the 2<sup>nd</sup> Prize at the II International Competition José Massarrão (Portugal). 2020 engagements include collaborations with Remix Ensemble Casa da Música, Filarmonia das Beiras Orchestra, Mannheimer Philharmoniker and a China tour with Kammerorchester Louis Spohr.

[www.samuel-marques.com](http://www.samuel-marques.com)