



DANIELE LAZZARI

Classical Guitarist
Composer



Biography

"Sweetness and elegance that get to the heart". These words perfectly describe the way the Italian guitarist and composer Daniele Lazzari expresses himself through music. His talent was recognized first when he won international music competitions at the beginning of his career, as in Padua, Salerno, Lecce and Ancona. In fact, Mr. Lazzari is valued for the freshness of his interpretations which are always meditated and enriched by a brilliant instrumental technique.

Mr. Lazzari has appeared in many prestigious concert venues through Europe and Asia. For instance, he gave concerts at the Festetics Castle in Keszthely, the Pisani Palace in Venice, the Ceramic Palace Concert Hall in Seoul. In 2016 he made his memorable debut at the famous Ferenc Liszt Music Academy in Budapest. His first solo CD, titled "Classical Guitar Jewels" has been acclaimed for the freshness and expressiveness which he has brought in the guitar masterpieces of the 20th century. VIRTUOSO GUITAR MUSIC OF SPAIN AND LATIN AMERICA is his new solo CD published by the Japanese label DA VINCI CLASSICS in 2018.

Daniele Lazzari has devoted himself to chamber music with numerous projects. Stably he has performed with Italian violinist Varina Fortin, Hungarian flutist Emőke Geszti, Japanese soprano Noriko Ogawa, Korean soprano Eun Kyoung Suh, Italian tenor Giuseppe Coluzzi, Italian guitarist Luca Fabrizio and Hungarian guitarist Annamária Fábián. He has collaborated with the Extol Trio and the Estampas Quartet. Currently he is engaged in a new chamber music project with Italian flutist Claudio Marinone.

The album "Sambossa", recorded with flautist Mrs. Emőke Geszti, is an homage to the modern South American music. The CD won flattering reviews both by the critics and by the audience after it was introduced in a long concert tour in Switzerland.

Lazzari has dedicated himself to contemporary music performing with large ensembles, often using live electronics and new technologies. He has performed and recorded premiered works by Italian composers at the Biennale in Venice.

Mr. Lazzari has received his Master Degree in Performance with honors at the "Benedetto Marcello" Academy in Venice, Italy and has won a full scholarship from the European Union. His master's thesis pertains the aesthetics of the guitar music of the mexican composer Manuel Ponce.

He has improved his music skills with masterclasses under the guidance of world renowned artists as Carlo Marchione, Edoardo Catemario, Arturo Tallini, Giuseppe Pepicelli, Michelangelo Severi, Giampaolo Bandini (from Italy), Fabio Zanon, Celso Machado (from Brazil), Zoran Dukic (from Croatia), Sandor Szilvagy, Jozsef Eotvos (from Hungary), Thomas Müller-Pering (from Germany), Alberto Ponce, Margarita Escarpa (from Spain), Roland Dyens (from France), Sharon Isbin (from USA) and Roberto Aussel (from Argentine).

Daniele Lazzari has taught in Music Schools and Academies in Italy and Hungary and has given masterclasses in Hungary and South Korea. He is Professor at the "Erő Dohnányi" State Music Institute in Budapest.

As a composer, Daniele Lazzari is especially inspired by the music he loves, alternating contrapuntal writing to the impressionism of the harmonies. His guitar works have attracted the interest and appreciation and were played premiered by renowned musicians all around the world.

Recently, he likes to include in his concert programs his own pieces, always gaining the enthusiasm of the audiences.

A wide selection of Spanish and South American music finds in Daniele Lazzari's guitar its natural voice. He feels great affinity with Baroque music of Bach, Weiss and Scarlatti but he also seeks to promote contemporary music of emerging composers.

Daniele Lazzari plays an Alma Guitar – Master Double Top – made by Kim Hee Hong in 2007.

Biography is also available in **German, Italian and Hungarian**

LIVE music examples: **Online Website**

VIRTUOSO GUITAR MUSIC OF SPAIN AND LATIN AMERICA

the new CD of Daniele Lazzari

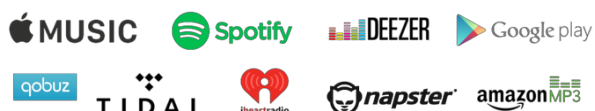


Release: 2018

Label: Da Vinci Classics

Album Preview

Available in the best music stores and on:



..and many others.

Reviews

"A real monument to this kind of great virtuosity" (Luigi Fertonani, Brescia Oggi)

"Finesse and purity of his sound is fully expressed in these masterpieces of the guitar repertoire played with great feeling. Bravissimo!" (Pablo Lentini Riva, concertist and writer, Professor at the "Frédéric Chopin" Academy in Paris)

"Beautiful sound, smooth and always in focus. Everything is meditated, without haste and without unnecessary virtuosity. Bravo, congratulations!" (Giulio Tampalini, world concertist, Professor at the "Antonio Buzzolla" Academy in Adria)

"I really enjoyed his artistry and playing!" (Maestro Gabriel Senanes, conductor and composer in Buenos Aires)

"The world of classical guitar is enriched by talented representatives from all around the world. Daniele Lazzari is one of those!" (Réal Bergeron, reviewer of recordings, Canada)

"He is a very serious and well prepared performer. Beats rhythms precisely phrasing clearly, has good sound, clean technique: everything is fine!" (Maestro Angelo Gilardino, composer and musicologist, Professor at the "Antonio Vivaldi" Academy in Alessandria)

"He introduced in these warm pages of the 20th century music a freshness and expressiveness that I liked" (Florindo Baldissera, concertist, Professor at the "Benedetto Marcello" Academy in Venice)

"A truly wonderful interpretation! He plays with such a sweetness and elegance that get to the heart" (Francesco Di Giovanni, composer at Berben Editions in Rome)

"Daniele Lazzari has great curiosity and great modesty which are the precious qualities of an high quality musician. His dedication to the instrument and to the world of ideas places him in a very refined and intelligent compositional dimension" (Maestro Luisa Russo, conductor and composer, Professor at the "Girolamo Frescobaldi" Academy in Ferrara)

Repertoire

Solo

Concertos (guitar and orchestra)

Antonio Vivaldi

- Conceto in D major, RV93

Manuel Maria Ponce

- Concierto del Sur

Joaquin Rodrigo

- Fantasia para un gentilhombre
- Concierto de Aranjuez

Roberto Di Marino

- Concerto for guitar and orchestra
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17th and 18th-century

John Dowland

- A Fancy
- Melancoly Galliard
- Sir John Smith's Alemain

Gaspar Sanz

- Fuga y Folias
- Canarios

Johann Sebastian Bach

- Chaconne BWV 1004
- Fuga BWV 1000
- Suite BWV 997 (Preludio, Fuga, Sarabanda, Giga, Double)
- Suite BWV 995 (Preludio, Alemanda, Corrente, Sarabanda, Gavotta I e II, Giga)
- Preludio, Fuga e Allegro BWV 998
- Preludio, sinfonia BWV 1006
- Various from the violin and cello suites

Sylvius Leopold Weiss

- Various Preludes and Dances from the Lute Suites

Domenico Scarlatti

- Sonatas: c-moll K.11, e-moll K.32, h-moll K.408, e-moll K.291

Giuseppe Antonio Brescianello

- Sonata VII
- Partita XVI

19th-century

Mauro Giuliani:

- Variazioni su un tema di Haendel op.107
- Variazioni sulla "Follia di Spagna" op.45
- Gran Sonata Eroica op.150

Fernando Sor

- Introduzione, tema e variazioni su un tema del "Flauto Magico" di Mozart op.9
- Fantasia op.7

Francisco Tarrega

- Variazioni sui temi della "Traviata" di G. Verdi
- Capricho Arabe
- Recuerdos de la Alhambra
- Maria (Gavota)
- Paquito (Vals)
- Marieta (Mazurka)
- Adelita (Mazurka)
- Pepita (Polka)
- Sueno (Mazurka)
- Danza Mora
- Mazurka en Sol
- Grand Vals

Isaac Albeniz

- Mallorca (Barcarola) Op. 202
- Granada (Serenata) Op. 47
- Cadiz (Saeta) Op. 47
- Asturias (Leyenda) Op.47
- Torre Bermeja (Serenata) Op. 92

20th-century

Agustin Barrios

- La Catedral (preludio saudade, andante religioso, allegro solenne)
- Vals op.8 n.4
- Julia Florida (barcarola)
- Las Abejas
- Una Limosna por el Amor de Dios

Federico Moreno Torroba

- Sonatina (allegretto, andante, allegro)
- Notturmo
- Castillos de España (suite)

Manuel Maria Ponce

- 24 Preludes
- Tres canciones populares mexicanas
- Sonata III
- Sonata Romantica
- Suite en la mineur
- Variations sur "Folia de España" et Fugue
- Variations and Fughetta on a Theme by Cabezon

Mario Castelnuovo Tedesco

- Tarantella
- Tango

Alexandre Tansman

- Barcarola
- Danza Pomposa

Heitor Villa – Lobos

- 8 Etudes
- 5 Preludes
- Choros n.1
- Suite Populaire Bresilienne

Manuel de Falla

- Homenaje. Pour le Tombeau de Claude Debussy

Béla Bartók

- Gyermeknek (selection, 10 pieces)

Antonio Lauro

- Tres Piezas Venezolanas
- Cinco Valses Venezolanos
- Suite Venezolana

Astor Piazzolla

- Quatro Estaciones Portenas
- Tango Triunfal

21th-century

Daniele Lazzari

- 10 Studies Op.1
- Fantasia d'Autunno (Toccata, Canto d'Autunno, Postludio) Op.2
- Preludio, Tango e Allegro Op.3
- Tre Preludi Elegiaci (Homages to Torroba, Barrios and De Falla) Op.5
- Three Melancholic Pieces (Preludio Milonga, Vals, Choro) Op.6
- Café Budapest (Preludio, Tango) Op.7
- Preludio e Fuga (unpublished)
- 6 Sketches (unpublished)

Francesco Di Giovanni

- Blue Roma (Sonata. Homage to Gershwin)
- Sonetti (6 pieces)
- Variations on the Utopia
- Suite Moderna: Ore Tarde

Roberto Di Marino

- 3 Notturmi
- Studio Milonga

Angela Lancieri

- Meditation
- Rinascita

Vito Nicola Paradiso

- Preludi Sentimentali (12 pieces)

Francis Kleynjans

- Suite Bresilienne
- Suite Sud-Americaine

Leo Brouwer

- El Decameron Negro (sonata)
- Danza dell'Altiplano
- Pieza sin Titulo
- Estudios Sencillos (20 pieces)
- Dos Aires Populares Cubanas
- Berceuse

Ernesto Cordero

- Suite Antilliana
- Quatro Impresiones sobre la Metamorfosis de Kafka
- Cinco Boceto Sonoros

Roland Dyens

- Trois Saudades
- Tango en Skai
- Vals en Skai

South-American, various

Jorge Cardoso

- Milonga

Mario Ganci

- Choro

Gentil Montana

- Porro

Dilermando Reis

- Se ela perguntar
- Xodo da Baiana

Maximo Diego Pujol

- Suite del Plata n.1 and n.2

Joao Pernambuco

- Sons de Carrilhoes (Maxixe)
- Grauna
- Interrogando

Zequinha de Abreu

- Amando sobre o mar

Guitar and Flute

Daniele Lazzari, guitar | [Claudio Marinone](#), flute

Mauro Giuliani

- Duo Concertant Op. 25
- Grand Duo Concertant Op. 85
- Serenade Op. 127

Ferdinando Carulli - Gioacchino Rossini

- Fantaisie avec Variations sur des Airs de "La Gazza Ladra" Op. 197

Niccolò Paganini

- Cantabile Op. 17

Gabriel Fauré

- Pavane Op. 50

Jaques Ibert

- Entr'acte

Francis-Paul Demillac

- Petite Suite Médiévale

Mario Castelnuovo-Tedesco

- Sonatina Op. 205

Jean Francaix

- Sonata (1984)

Celso Machado

- Suite "Musiques Populaires Brésiliennes"
- Suite "Sambamar"

Astor Piazzolla

- Suite "Historie du Tango"
- Adios Nonino
- Libertango

Maximo Diego Pujol

- Suite "Buenos Aires"

Roberto Di Marino

- Sonata
- Suite II
- Suite III

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