



# Mario Hossen

## violin

*"A Paganini reincarnation... The soloist with magnificent creativity interprets the famous violin concert of Paganini with superb sound, clear tone and vigor..."*

*Standart, Austria*

*"Hossen's lyrical reading bears out the composer's own evaluation of this work, with a rare depth of expression and dazzling passagework. His ardently simple presentation of the main themes, particularly the opening Adagio, goes to the heart and soloist and orchestra achieve a sympathetic partnership that does Bruch's Second Violin Concerto in D minor full justice..."*

*Music Teacher Magazine, USA*

Mario HOSSEN is a virtuoso with an impressive style of performance, masterfully combines the classical approach with a filigree romantic expressiveness.

Mario Hosen began playing the violin in Bulgaria. He made his debut as soloist with Orchestra at the age of eight. His work with prominent performers and music pedagogues like Frischenschlager (Vienna), Gerard Poulet (Paris) lent an important impetus to his musical career.

He is a Soloist with international reputation. He has performed with orchestras including the English Chamber Orchestra, Bruckner Orchestra Linz, Royal Philharmonic Orchestra, Nord West Deutsche Rundfunk, Tchaikovsky Symphony Orchestra, Orchestra da Camera de La Scala di Milano, Sofia Radio Symphony Orchestra, Capella Istropolitana, Charlotte Philharmonic Orchestra, Orquesta Sinfonica del Estado de Mexico, Prague Radio Symphony Orchestra, Ankara Presidential Symphony Orchestra, Sofia Philharmonic Orchestra, Baltic Philharmonic, Budapest Philharmonic etc

He has been met with a storm of applause in USA (Carnegie Hall), Austria (Konzerthaus Vienna, Brucknerhaus Linz), Italia, France (Salle Gaveau Paris), Switzerland (Victoria Hall Geneva, Tonhalle Zürich), Spain, Latvia, Turkey, Albania (UNESCO), Mexico, Hungary, Slovenia, China, Croatia, Russia, Serbia, and Japan. Hossen performs and records with such household names as Adrian Oetiker, Philippe Bernold, Jean Bernard Pommier, Gerard Caussé, Dong Suk Kang, Imants Resnis, Felix Carasco, Milena Mollova, Vladimir Fedossejev, Lior Schambadal, Hansjörg Schellenberger,

He is one of the most fascinating Paganini Performer of his generation. The concert appearances with all 6 Paganini Concerts and the 24 Capricci have been met with acclaim by critics and audience alike. The violinist is holder of many international prizes and awards. He is founder of Orpheus Academy Orchestra and serves as artistic director of the International Music Academy Orpheus (organised by the New Bulgarian University Sofia in cooperation with universities and academies of Vienna, Basel, Madrid, Milan and Paris). He is Associated Professor in Sofia (New Bulgarian University) and in Madrid (Escuela Superior de Música Reina Sofía).

Hossen is Artist of the world leading string producer- Thomastik Infeld Vienna.

He plays the on 1749 "G. B. Guadagnini" violin, which has been lent to him by Austria National Bank.