

OLEG DERGILEV

classical guitar



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Education:

University of Music and performing Arts Vienna:

- ❖ 2003-2010 Master degree classical guitar (Walter Würdinger);
- ❖ Audio engineering since 2006;

Scholarship by Tokyo Foundation (2008-2009), JP;

Scholarship by Viktor-Bunzl Foundation (2007-2008), A;

Scholarship by Foundation Dr. Robert and Lina Thyll-Dürr (2005 – 2006), CH;

Scholarship by Ministry of Culture of the Russian Federation (2004-2006), RU;

International competitions:

- ❖ Winner of the International Guitar Competition Karl Scheit (Vienna), 2006;
- ❖ Grand-Prix of the International Andreev Competition (Petrozavodsk, Russia), 2002;
- ❖ 1st Prize at Forum Gitarre Wien 2001;
- ❖ 2nd Prize at „7th International Festival and Competition for classical guitar Interpretation“ (Plovdiv, Bulgaria), 2000;
- ❖ 3rd Prize at the International Andreev Competition (St. Petersburg), 1998, 2000;

Professional experience:

Recitals:

- ❖ Christuskirche (Vienna), Losensteiner Kapelle (Garsten), 2010;
- ❖ Schubertsaal, Wiener Konzerthaus, 2008;
- ❖ Guitar Forum Krems, 2007;
- ❖ LIGA Linz, 2007;
- ❖ Wotrubakirche (Vienna), 2005;
- ❖ Haus der Industrie (Vienna), 2001;

Chamber music:

- ❖ Serenade op. 24 by Arnold Schönberg, in cooperation with Ensemble Wiener Collage, Arnold Schoenberg Center (Vienna), Schönberg-Haus (Mödling), 2010;
- ❖ Compositions by Ned Rorem, Eugene Bozza und Toru Takemtsu im „dotDuo Wien“, Christuskirche (Vienna), 2010;
- ❖ Sotto Voce op.39 by Kurt Schwertsik (MDW), 2010;
- ❖ Guitar Concerto Op.67 by Malcolm Arnold (MDW), 2009;
- ❖ Concerto „Trois Graphique“ by Maurice Ohana (MDW), 2006;
- ❖ Various series by Astor Piazzolla and Béla Bartók - „dotDuo Wien“, Schloss Loosdorf, 2006;
- ❖ „In Deo speravit con meum“ for organ, flute and guitar by Edison Denisov, State Academic Capella Hall (St. Petersburg), 2002;
- ❖ Concerto D-Dur by Joseph Haydn with the State Public Library Chamber Orchestra, State Public Library (St. Petersburg), 2002;

Orchestral performances:

- ❖ Incidental Music Orchestra of Viennese State Opera, since 2006;

Other:

- ❖ Collaboration with Arnold Schönberg Center and Ensemble Wiener Collage (Vienna), 2010;
- ❖ Collaboration with „Klangperspektiven“ & „Klangpause“ (Vienna), 2009-2010;
- ❖ Final of the International Guitar Competition Karl Scheit, broadcasted live by ORF (A), Schubertsaal, Wiener Konzerthaus, 2006;
- ❖ since 2005 active participant of „LiveMusicNow“ program (Vienna);
- ❖ since 2003 Young Artist of VICO Foundation (Vienna);
- ❖ since 2001 Participant of the „New Names“ program (Moscow);

Master-classes by:

Antigoni Goni, Fabio Zanon, Zoran Dukic, David Pavlovits, Evgeny Finkelstein;