

Biography

Polish-born Concert Violinist **Anna Orlik** is a laureate of international and national competitions: 1st Prize and Special Prize at the 6th International Wolfgang Marschner Violin Competition in Germany; Violin Winner at the Deena Shypitka 2015 Music Award, UK; Solo Category Award and Ludwig Spohr Foundation Prize at the International Max Reger Competition in Sondershausen, Germany; International Festival Allegro Vivo Award, Austria; and in Poland, Special Prize at the International Karol Szymanowski Competition, Łódź; and three prizes at the National Stanisław Serwaczyński Violin Competition, Lublin: 3rd Prize, Youngest Finalist Prize and Special Prize for the best interpretation of Karol Josef Lipiński's work; Laureate of The Institute of Music and Dance Programme- *New Interpretations*. As a laureate of Young Artist Program of the Rome Chamber Music Festival 2014, Anna was invited to perform at Palazzo Barberini in Rome, Italy.

Anna's performing experience includes solo appearances with Warsaw National Philharmonic Orchestra, Lower Silesia Philharmonic Orchestra, Podkarpacka Philharmonic Orchestra, Philharmonic Orchestra of Zielona Góra, Polish Chamber Philharmonic Orchestra (Sopot), Łomża Chamber Orchestra, Z Brzewski Warsaw String Orchestra, Polish Land Armed Forces Orchestra, Loh- Orchester Sondershausen, Deutsche Spohr Philharmonie Freiburg, Deutsche Spohr Akademie Freiburg. Conductors she has cooperated with include: Marek Pijarowski, Wojciech Rajski, Mirosław Jacek Blaszczyk, Czesław Grabowski, Jacek Rogala, Hiroaki Masuda, Wolfgang Marschner and Alexander Stessin.

Since her teens Anna has performed recitals internationally in England, Scotland, Italy, Germany, Austria, Norway, Sweden, Denmark, Ukraine, the Netherlands, as well as in her native Poland. She has played in many venues including - in Poland: the National Philharmonic in Warsaw, the Royal Castle in Warsaw, Palace on the Island in the Royal Muzeum-Lazienki Królewskie in Warsaw, Polish Music Edition Centre (PWM), Warsaw Music Society (WTM), Philharmonics in Lublin, Gdańsk, Jelenia Góra, Rzeszów, Zielona Góra, Płock, Ball Hall of the Łancut Castle, Instituto Cervantes in Warsaw, the Warsaw University, Jagiellonian University in Cracow, Małachowski Palace in Nałęczów, Villa Atma Museum- Karol Szymanowski's House and Władysław Hasiór Gallery in Zakopane; in UK: the Royal Academy of Music in London, Polish Social and Cultural Association in London, The Wellingborough Castle; in Germany Hochschule für Musik und Theater Rostock, Thuringian Sondershausen Palace and The Octagonal House (Achteckhaus); in Austria: Stift Altenburg; in the Ukraine: Lviv and Chernivtsi Philharmonics; in Tunisia: Acropolium the Carthage, the Centre of Arabic Music, in Italy: Palazzo Barberini- Salone Pietro da Cortona in Rome;

She has appeared at many international festivals including Festspiele Mecklenburg-Vorpommern in Germany (as a soloist in J. Brahms' Violin Concerto with Polish Chamber Philharmonic Orchestra Sopot and Wojciech Rajski), Octobre Musical de Carthage in Tunisia, Rome Chamber Music Festival, Ad Astra in Norway, Allegro Vivo in Horn, Austria, The Stars Promote in Jelenia G. Philharmonic, Poland, Wolfgang Marschner Festival in Hinterzarten, Germany, Bach Reger Tage in Bad Lngensalza, Germany, Lange Nacht der Wissenschaften in Berlin, Youth Festival in Kharkov, Ukraine, Summer Festival in Dziekanka -Warsaw, Festival Music Floralia in Botanic Garden of Polish Academy of Science in Warsaw; International Music Festival in Moszna- Poland, the Great Talents cycle of Prof. Regina Smendzianka in Warsaw; Organ Festival in Łódź/ Łagiewniki Poland.

Anna first studied at the Fryderyk Chopin University of Music in Warsaw with Konstanty Andrzej Kulka, and was awarded the Ministry of Culture and Young Poland Scholarships. Anna participated also in the Polish Children Found Scholarship Programme. Currently she is a postgraduate student at the Royal Academy of Music where she completed her first year under the guidance of Maurice Hasson, and following his retirement now continues with Mateja Marinkovic. She was supported by the Leverhulme Trust, and has also been awarded the Jenkins Scholarship and the Royal Academy of Music- Entrance Scholarship. Anna is also winner of the Tillett Trust Postgraduate Bursary Award 2015 - in association with the Colin Keer Trust, and is an artist promoted by Talent Unlimited. Since 2016, Anna is generously supported by the Zetland Foundation. In September 2014, Anna started to learn also viola with James Sleight. Anna has received lessons and performed in public masterclasses with Maxim Vengerov, György Pauk, Zakhar Bron, Wolfgang Marschner, Grigory Zhislin, Mirosław Ławrynowicz, Petru Munteanu, Bartłomiej Nizioł, Marina Jaschwili, Ian Brown, Michael Dussek, Robert McDuffie, and Josef Luitz.

Anna has recorded for *Acte Preadable*, CD *Accord*, Austrian National Radio Broadcast, Polish National Radio Broadcast No.2 and Polish Television *Kultura*, Polish Radio Rzeszów, Tunisian Radio and Television Broadcast, and many others.

Anna plays on a violin made by Niccolò Gagliano in 1735, generously loaned from the Royal Academy of Music's collection.

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Contact: a.orklik7@gmail.com Web: <http://aorklik.wix.com/anna-orklik-violinist>

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