

ZHE LIN

Percussionist

born in Qingdao-China



Zhe Lin demonstrates, with extraordinary sensitivity, that Marimba is no longer an estranged instrument in the European concert halls, but rather a versatile keyboard instrument, which can be played in a variety of solo and ensemble settings.

She picked up her first pair of drum sticks at the tender age of five. Just seven years later she received a scholarship, which enabled her to study at the **Beijing Central Conservatory of Music** with Prof. Zhao. She played in various ensembles, including the **China Youth Symphony Orchestra** (Solo Timpani), the **Youth National Chinese Wind Orchestra** and the **Beijing Jian Li Percussion Ensemble**.

After achieving a High Distinction at her "A Level Exam" in music, the gifted percussionist began her education at the University of Music and Performing Arts Stuttgart, Germany. There she studies with Prof. Marta Klimsara, Prof. Klaus Dreher, Prof. Harald Löhle and Jürgen Spitschka, as well as performing in **Talking Drums Ensemble**.

Zhe Lin gained international recognition in 2008 when she was awarded second prize at the **5th World Marimba Competition** in Stuttgart, Germany. The marimba virtuoso displayed her technical brilliance and outstanding musical expression by receiving first prize at both the **2nd International Marimba Competition of China** in 2010 and the **59 German Conservatories Competition** in May 2011.

In 2011-2012, the young percussionist is performing with the **Orchestra of the Stuttgart State Opera House** and afterwards, she study her master in **Anton Bruckner Universität Linz** with Prof. Bogdan Bacanu and Prof. Leonhard Schmidinger. In 2013 Zhe Lin gained the **Yamaha** scholarship.

