

Benoit Pitre

Baritone

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Ausg:

Malatesta*	<i>Don Pasquale</i> (G. Donizetti)	Istituto Italiano di Cultura di Amburgo	2012
Conte Almaviva	<i>Le nozze di Figaro</i> (W.A. Mozart)	Festival della lirica in Valle Argentina	2010
Guglielmo	<i>Così fan tutte</i> (W.A. Mozart)	Lyric Opera Studio Weimar	2008
Peter Quince	<i>A Midsummer Night's Dream</i> (B. Britten)	Tanglewood Music Festival	2004
Schlemihl/Luther/Crespel	<i>Hoffmans Erzählungen</i> (J. Offenbach)	Komische Kammeroper München	2003
Zuniga	<i>Carmen</i> (G. Bizet)	Komische Kammeroper München	2003
Zuniga	<i>Carmen</i> (G. Bizet)	UQAM, Atelier d'opéra	2003
Leporello	<i>Don Giovanni</i> (W.A. Mozart)	Komische Kammeroper München	2002
The Keeper	<i>Rake's Progress</i> (I. Stravinsky)	McGill Opera, Main Stage	2002
Petermann	<i>Monsieur Chouffleuri restera chez lui...</i> (J. Offenbach)	Théâtre Lyrique de Hull	1998
Der Vater (exerpts)	<i>Hänsel und Gretel</i>	Piccolino Oper Wien	2010-07
Papageno (exerpts)	<i>Die Zauberflöte</i>	Piccolino Oper Wien	
Don Alfonso (exerpts)	<i>Così fan tutte</i>	McGill Opera, Blackbox Festival	2002
Don Andres (exerpts)	<i>La Périchole</i>	McGill Opera, Blackbox Festival	2001
*upcoming			

Roles in preparation :

Don Giovanni	<i>Don Giovanni</i>	W.A. Mozart
Belcore	<i>L'esir d'amore</i>	G. Donizetti
Malatesta	<i>Don Pasquale</i>	G. Donizetti
Escamillo	<i>Carmen</i>	G. Bizet
Valentin	<i>Faust</i>	C. Gounod
Graf von Eberbach	<i>Der Wildschütz</i>	A. Lortzing
Harlequin	<i>Ariadne auf Naxos</i>	R. Strauss

Musical studies

Sommer 2011	Lotte Lehmann Akademie , Germany
Summer 2010	Sommer Lied Freistadt , Austria
Summer 2010	Montalto Musica Opera Studio , Italy
Summer 2008	Lyric Opera Studio Weimar , Germany
Summer 2008	Sommer Lied Weinberg , Austria
Summer 2008	International Vocal Arts Institute (IVAI) , Puerto Rico
Summer 2004	Tanglewood Music Center (Massachusetts, USA)
Summer 2001	University of Miami School of Music at Salzburg , Austria
1999–2003	B.Mus, Perf., McGill University , Montréal, Canada.
1998-1999	B.Mus, Perf., State University of New York at Buffalo (transfer to McGill)

Voice teachers:

Graciela Araya, Glenys Linos, Paulette Herbich, Lucile Evans, William Neill, Gary Burgess

Masterclasses:

In Europe: Graciela Araya, KS Karen Armstrong, KS Thomas Moser, Denis Combe-Chastel, Roger Vignoles, Suzanne Murphy, John Keyes, Jerry Hadley, Sylvia Stone
In North America: Sherrill Milnes, Diana Soviero, Phyllis Curtin, Stefano Algieri, Maria Zouves

Coaches:

Markus Syperek, Raminta Lampsatis, Harry Lyth, James Pearson, Klaus Sallmann, Anna Sushon, Bill Girard, Siro Battaglin, Jamie Johns, Howard Watkins, Robin Engelen, Robert Evans, Kenneth Griffiths, Margaret Singer, Alan Smith, Kayo Iwama, Karl Paulnack, Michael McMahon, Dorian Keilhack, Kinza Tyrrell.

Conductors:

Angelo Guaragna, Erkki Korhonen, Nils Schweckendiek, Paul Nadler, Stefan Asbury, David Rosenmeyer, Martin Foster, Craig Smith, Julian Wachner, Alexis Hauser.

Directors:

Suzanne Murphy, Fred Berndt, Damon Nestor Ploumis, Maria Husmann, David Knees, Colette Boky, Sue Lawless, Bill Silva, Marc Andre Angelini

Bursaries and Prizes

2011	<i>Kreiskrankenhaus Prignitz LLA Stipendium</i>
2008	<i>Bill Martin LOSW Stipendium</i>
2004	<i>William Poorvu Fellowship</i> , Tanglewood Music Festival

Sacred solo repertoire performed

Requiem, K. 626	W.A. Mozart
Missa Brevis in B, K. 275	W.A. Mozart
Missa Brevis in D-Dur, K.194	W.A. Mozart
Missa Brevis Sancti Joannis de Deo 'Kleine Orgelmesse', Hob XXII:7	J. Haydn

Concerts

2011	Arie antiche, Schubert, Poulenc & Owens – Bezirksmuseum Josefstadt, Jeunesses Musicales Canada
2010	Schubert & Mahler, Freistadt Stimmen Festival / Festwochen Gmunden, Austria
2010	Opera arias & duets, Festival della Vale Argentina, San Remo/Imperia, Italy
2008	Franz Schubert trifft Francis Poulenc, Sommer Lied Weinberg / Festwochen Gmunden, Austria
2007	Holidays fundraising concert for breast cancer research, Milwaukee, USA
2005	Holidays fundraising concert for breast cancer research, Milwaukee, USA
2004	Song recitals (Liszt, Webern, Zemlinsky, American traditional), Tanglewood Festival
2003	Holidays fundraising concert for breast cancer research, Milwaukee, USA
2002	Holidays fundraising concert for breast cancer research, Milwaukee, USA
2002	„Ein Oper Nachmittag“, Villa Mohr, München, Germany

Languages:

French (mother tongue)
English (fluent)
German (advanced *Fortgeschrittene 2 – Perfektion* Deutschkurse Zeugnis / Universität Wien)
Italian (intermediate)
Basic concepts of Russian and Czech diction

Scenic movement and dance

Capoeira, Fencing, Walz

Chor Projekte

2011 Beethoven **9. Symphonie** - Philharmonia Chor Wien – *Andrés Orozco Estrada* – Grafenegg Festspiele

2010 Mozart **Betulia Liberata** Philharmonia Chor Wien – Salzburg Pfingsfestspiele / Ravenna Festivale
Riccardo Muti / Marco Gandini, Régie

2010 Jommelli **Betulia Liberata** - *Riccardo Muti*

2009 von Weber **Freischütz** - Philharmonia Chor Wien - Festspielhaus Baden-Baden / Luzern Festival / Dortmund
Thomas Hengelbrock – Robert Wilson, Régie

2008-2010 Mozart **Requiem**, Salzburger Konzertgesellschaft - *Martin-Jacques Garand* - Karlskirche Wien

2004 Vivaldi **Gloria** – *Craig Smith* - Tanglewood Music Festival

2003 Monteverdi **Vespro della Beata Vergine** - McGill Chamber Singers - *Julian Wachner* – St. Patrick Basilica

2002 Brahms **Ein deutsches Requiem** - McGill Chamber Singers - *Julian Wachner* -St-Jean-Baptiste Church

2002 Stravinsky **The Rake's Progress** – McGill Opera – *Alexis Hauser* – McGill University

2000 Offenbach **Les contes d'Hoffman** – McGill Opera – *Alexis Hauser* – McGill University

1999 Händel **Messiah** – UB Choir – *Harold Rosenbaum* - State University of New York at Buffalo

1998-1999 St. Joseph University Church Choir, Buffalo – *Roland E. Martin*

Postsynchro – Filme- Werbung

2004 Bell Canada Kurzfilm (Bell Wireless Home Network video) – Cineprise S.E.C. / Chalk Media

2004 Total Casting – Meisterkurs

Aussprache Coaching / Sprache Unterricht

Zahlreiche Stunden auf Französisch, Englisch und Deutsch gecoachd.