

ŁUKASZ SKROBEK - baritone

Nationality: **Polish**
Place of living: **Warsaw**
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Lukasz Skrobek

EDUCATION:

Fryderyk Chopin Music University in Warsaw	vocal	BA/MA	2015/2017
Warsaw University	speech therapy	BA/MA	2012/2014
school of music of J. Elsner in Warsaw	vocal	diploma	2012
school of music of I.J.Paderewski	double bass	diploma	2008

PART	COMPOSITION	Composer	PLACE	YEAR
Onegin	<i>Onegin</i>	P. Tchaikovsky	Teatr Wielki in Warsaw	2017
Il Conte	<i>Le nozze di Figaro</i>	W. A. Mozart	Warsaw Chamber Opera	2015
Don Giovanni	<i>Don Giovanni</i>	W. A. Mozart	Kammeroper in Rheinsberg	2015
Man	<i>Labyrinth Orfeja</i>	N. Burzynska	Warsaw Chamber Opera	2014
Papageno*	<i>Zauberflote</i>	W. A. Mozart		
Prince Jelecki*	<i>Queen of spades</i>	P. Tchaikovsky		
Schaunard*	<i>La Boheme</i>	G. Puccini		
Janusz (Gianni)*	<i>Halka</i>	S. Moniuszko		
Angelo	<i>Das Lebesverbot</i>	R. Wagner	Wroclaw Opera House	2018
Choir**	<i>Così fan tutte</i>	W. A. Mozart	Opera Nova in Bydgoszcz	2014
Male nurse**	<i>Wasserstimmen</i>	D. Przybylski	Warsaw Chamber Opera	2014
Soldier**, choir	<i>L'elisir d'amore</i>	G. Donizetti	Warsaw Chamber Opera	2013
Solo baritone	<i>Requiem d-minor</i>	G. Faure	Cathedral in Warsaw	2016
baritone	<i>Domini Fili Unigenite</i>	M. Palmeri	Warsaw	2015
Solo baritone	<i>Missa pro populo</i>	A. Slotwiński	Cathedral (world premiere)	2013
Narrator	<i>Small oratorio</i>	M. Sawa	Congres Hall PKiN	2011

* role in the preparation

**episode

PREVIOUS COOPERATION:

Directors: I. Stokalska, B. Redo- Dobber, E. Grzechnik, M. Grądzka, R. Cieśla

Conductors: V. Perplies, J. Rogala, P. Wajrak, J. Przybylski, M. Kluczyńska, R. Janiak, J. Praszczalek

MOST IMPORTANT ARTISTIC EVENTS:

XI International winter festival	Sochi (Russia)	2018
Filharmonic in Sant Petersburg	S.Petersburg (Russia)	2017
Teatr Wielki - National Opera House	Warsaw (Poland)	2017
"Beethoven's museum"	Vienna (Austria)	2017
Filharmonic in Lipieck	Lipieck (Russia)	2016
Kammeroper in Rheinsberg	Rheinsberg (Germany)	2014
Russian Academy of Music of Gnesin	Moscow (Russia)	2014
Polish Theater in Warsaw	Warsaw	2014

Royal Łazienki	Warsaw	2014
Royal Castle	Warsaw	2014
Festiwal Belcanto	Moscow (Russia)	2013
Chopin center in Szafarnia	Szafarnia (Poland)	2012
Concert hall of Lutosławski in Polish Radio	Warsaw	2012
Congress Hall PKiN	Warsaw	2011
Filharmonic	Rzeszów (Poland)	2011
Concert studio in Radio Cracov	Cracov (Poland)	2010

CONTEMPORARY MUSIC:

- songs of american composer – **Lowell Liebermann** – (Warsaw, April 2014) ;
- premiere of **Misse pro populo**, composed by Artur Słotwiński (October 2013)
- international project **FuturOpera** in Warsaw Chamber Opera
Wasserstimmen and **Orfeo's labirynt** (November 2014)
- **Domini Fili Unigenite** - Martin Palmeri (Warsaw, 6th December 2015)
(conductor: M. Palmeri)
- **Requiem d-minor** - Gabriel Faure

COMPETITION:

- XVI Vocal competition "In the circle of Slavic music" in Katowice (2018) – distinction
- IV Vocal competition in Drezdenko (Poland) (2017) - distinction
- IX Internatioanl vocal competition "Impressio Art" in Sopot (Poland) (2017) - distinction
- XIX International vocal competition "Iuventus canti" in Vrable (Slovakia) (2017) - distinction
- VII vocal competition of N.Obuchova in Lipieck (Russia) (2016) - distinction
- I National competition of Jan Kiepura in Sosnowiec (2015) – special prize
- XII National competition "Song and aria of Moniuszko" in Bialystok (2014) - 2nd prize
- IX International vocal competition "Golden voices" in Warsaw (2014) - distinction and special prize "society of polish artists"
- II International vocal competition of G. Perotti in Ueckermuende (Germany) (2012) - Final
- III National vocal competition of F. Krysiwicz in Bydgoszcz (2012) – distinction
- IV National vocal competition of Barbara Kostrzewska in Rzeszow (2011) - 3rd prize
- VIII National vocal competition of Ludomir Różycki in Gliwice (2011) – distinction
- IV National vocal competition of Krystyna Jamróz in Kielce (2010) – Final
- VII National competition of chameber music in Sochaczew (2010) - 1st prize
- II National vocal competition of Mieczysław Karłowicz in Cracow (2009)- distinction
- IV National vocal competition of Maria Stankowa in Olsztyn (2009) - 2nd prize

Participant of master-classes and workshops with professors such as:

- Dmitri Vdovin (*Bolshoi Theater*),
- Sebastian Schwarz (*Glydenbourn Festiwal*),
- Paul Curran (*MET*),
- Eytan Pessen (*Israel/Germany*),
- Brenda Hurley (*Opera Studio in Zurih*)
- Christine Whittlesey (*Kunstuniversität Graz*),
- Rudolf Piernay (*The Guildhall School of Music and Drama in London*),
- Marcin Habela (*Haute Ecole de Musique de Géneve/Conservatoire national de Lyon*),
- Piotr Bednarski (*Hochschule für Musik Carl Maria von Weber Dresden*),
- David Dolan (*The Guildhall School of Music and Drama/The Yehudi Menuhin School*);
- Gurgen Ovsepian (*Slovenskie narodne Divadlo*);
- Evghenia Dundekova (*Conservatorio di musica G.Rossini in Pessaro*),
- Ala Simoni (*Georgia*),
- Ettore Papadia (*Italy*),
- Vincenzo De Vivo (*Accademia d'Arte Lirica d'Osimo*).

In 2012 he got the Scholarship for artistic activity and successes.

