

Anamateur, alias Georgios T. Anamateros, is basically an autodidact musician. If you ask him about his early days spent in Greek *Consevatoires*, he will tell you that they didn't serve him as much as observing his father (a civil engineer) singing and playing "Goldfinger", watching Astaire - Rodgers musicals and listening to recordings of Louis Armstrong and Benny Goodman. His pseudonym isn't quite irrelevant with the fact that he works in real life as a civil engineer (him too).

The first time that he found himself in a jazz environment was in Lisbon (in 2002, he worked there as seismic engineering researcher). Very rapidly he established himself as a jazz entertainer, following the tradition of Fats Waller, and found his first musical partner, Petronila Pais (also an amateur back then), with whom he sung and played in front of "Catacumbas Jazz Bar"'s audience his favorite "pop" tunes (as "After you've gone", "Let's do it", "Ain't misbehavin'"...). It was during that period that the first jazz "pros" took an interest on him, as Berklee pianist Filipe Melo, with whom he had JAM sessions that were meant to be quite beneficial, since they gave birth to a desire inside him to love more modern jazz (of course the one guy he trully managed to love was this weirdo named Thelonious Sphere Monk the II...).

In Athens, after his return, he didn't stop having the need to play his favorite "pop" tunes and real jazz "pros" didn't stop to have an interest on him. Consequently in 2006 he formed his first trio, that he named (how else...?) "Anamateur & Pros", with which he has appeared until now in some of the town's most sacred jazz places, as "Paraphono", "Half Note", "Cafe Alavastron", "Petite Fleur", "Jazz Point". Regular Pros are drummer Seraphim Bellos, bassists Periklis Trivolis and Manos Loutas, guitarists Georgios Nazos and Priamos Morakis, tenor sax and clarinet player Dimitris Karayiannis and newcomer Tamuz Nissim, a jazz singer with whom Anamateur forms a very matching duet.

The critical moment in Anamateur's career happened in 2009, when he conceived, after a five-month-long stay in London, the idea of creating a jazz drama in which musicians would turn themselves into actors as well. As a story, he imagined one where he would play the part of a noble vigilante punishing corrupted politicians and mischievous journalists in a small country suffering a big crisis, and his muse, a mezzo-soprano named Peace, would play the part of a very beautiful and inspiration-seeking painter! "One doubt arose in the mind of a noble vigilante" has been successfully presented until now in both Athens and Lisbon, with the participation of distinguished jazz artists of both the Greek and Portuguese scenes respectively, such as Marta Hugon, Mario Franco, Tamuz Nissim, Vaggelis Paraskevaides, Sera Bellos, Kostas Patsiotis, Dimitris Klonis, Thanos Daskalopoulos and Panos E. Gerakakis. "Anamateur conquering his most desired Peace" tetralogy is actually completed with the writing of the second jazz drama, named "A certainty arose in the mind of the enlightened tyrant".

You can learn more about Anamateur's secrets if you visit this site: www.anamateur.gr, where, apart news, info about upcoming shows, songs, photos, videos, you will also find texts on Anamateur written by a philosopher named Jorge Ribeiro, an economist named Mohamed Yakamoto and an art theorist named Jamie Lafayette. Though these persons are as real as the site's founder, Bames, Jond Bames, they reflect quite accurately Anamateur's artistic ideas on life... And they will help you to successfully play the Anamateur "Game" in the appropriate section!