



ANA TOPALOVIC

VIOLONCELLO

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As an all-around cellist, Ana is an active member of the musical scene, performing as a soloist, chamber musician and as an orchestra member.

In July 2011 Ana was selected a top winner of the XX IBLA Grand Prize international music competition and also won a special mention for P. Vasks' "The Book". She was invited to give a concert tour throughout USA and perform her debut in Carnegie Hall in May 2012.

Ana graduated with honors both cello and music pedagogy from Vienna Conservatory studying with Jontscho Bayrov, Lilia Schulz-Bayrova, Martin Hornstein and Cristoph Stradner after which her musical interest took her to Hochschule für Musik Köln and renowned cellist Maria Kliegel. In 2010 Ana graduated in Master of Arts at Vienna Conservatory. She had an opportunity to collaborate with great cellists like: Natalia Gutman, Frans Helmerson, Martin Loehr (Berlin Philharmonic Orchestra), Martin Hornstein (Altenberg Trio), Christoph Stradner (Vienna Symphony Orchestra), Robert Nagy (Vienna Philharmonic Orchestra), Csaba Onczay, Young Chang Cho and Stefan Popov; as well as to play with famous artist like Daniel Barenboim, Maxim Vengerov, Julian Rachlin, Peter Keuschnig, Mihaela Ursuleasa, Christoph Staude, Paul Rosner and Jacob Kreizberg.

A very important part of her artistic work is the engagement with the modern music. Many compositions are dedicated to Ana which she premiered and included in her repertoire. Also, she works as a publisher of unknown cello literature for several publishing houses.

Ana performed throughout Europe, Central America and Asia with various ensembles (Vienna String Duo, Trio Incognito, Ensemble Hombroich, Pierrot Lunaire Ensemble Wien, Burst Trio, Vienna Celloduo, Palestra Trio a. o.). She recorded solo works, chamber music and musicals for RBB, ORF, RTS, TV Metropolis.

Ana Topalovic plays on cello made by R. and A. Gagliano in 1815.