



Dominika Blazek

Mezzosoprano

CONTACT

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BIOGRAPHY:

The Danish mezzo-soprano, Dominika Blazek, was born in Copenhagen, Denmark.

She studied Voice at the Academy of Music and performing Arts (under direction of Andrea Mellis) in Vienna, Austria and at the Opera Studio (under direction of Robert McFarland) at the Temple University, Philadelphia, USA. She attended master classes and enjoyed private studies with Christa Ludwig, Loreen Nubar (Julliard School), Dalton Baldwin, Mitsuko Shirai, Enza Ferrari and Maestro Antonio Carangelo.

Dominika Blazek has performed in a large variety of engagements together with well known conductors such as Giordano Bellincampi (Denmark/Italy), Johannes Ebenbauer (Austria), Marco Titotto (Italy) and Jan Zbavitel (Czech Rep.) in Denmark, Czech Republic, Iceland, Sweden, Norway, USA, France, Italy, Spain, Germany, Austria, Switzerland, Morocco, Belgium, Israel and Russia.

Her repertoire includes *Charlotte* in *Werther* (J. Massenet), *Dalila* in *Samson & Dalila* (C. Saint-Saëns), *Carmen* (G. Bizet), *Amneris* in *Aida* (G. Verdi), *Tancredi* (G. Rossini), *the old Lady* in *Candide* (L. Bernstein), *Fricka* in *Walküre* (R. Wagner), *Erika* in *Vanessa* (S. Barber) and *Octavian* in *Rosenkavalier* (R. Strauss).

As a concert singer she also has a large repertoire including songs by Grieg, Nielsen, Dvorak, Janacek, Tosti, Debussy, Mahler, Schumann, Britten and oratorios by J. S. Bach, Saint-Saëns, Mozart, Rossini and Haydn.