

Elin Skorup

Soprano

Elin Skorup (born 1979), are one of the new upcoming sopranos in Sweden. In the winter of 2008 she graduated from The Royal Academy of Music in Stockholm where she has been coached by Håkan Hagegård, Petteri Salomaa and Matti Hirvonen among other teachers. She is now in the beginning of a truly hopeful career as a lyric/lyric coloratura soprano.

She has **performed**, mostly in Sweden, in **oratorio works** like J. S. Bach's *S:t John's Passion*, *Christmas Oratorio*, *Easter Oratorio* and several *Cantatas*, J. Brahms's *Ein deutsches Requiem*, W. A. Mozart's *Requiem*, *Exsultate, Jubilate* and *Masses* in B and D major, G. F. Händel's *the Messiah*, G. Fauré's *Requiem*, F. Mendelssohn's *Paulus* and Vivaldi's *Gloria* among others.

Recently Elin was one of the soloists at the prestigious Polar Music Prize ceremony in the Concert hall in Stockholm, performing works by the laureate and film composer **Ennio Morricone** with the Royal Swedish philharmonic orchestra. This event was live broadcasted in TV.

Elin has also taken part in **operas** like W. A. Mozart die *Zauberflöte* as Pamina and *Le nozze di Figaro* (a short version) as Susanna and in H. Purcells *Dido and Aeneas*. She has also sung the role of the Secret political police in *Mysteries of the Maanbre* by G. Ligeti.

In Christmas 2008 Elin made her **German oratorio debut** with the *Hannover court orchestra* as the soprano soloist in Christmas oratorio in Hannover and Hermannsburg. In Sweden she has performed with Re:Baroque, the Drottningholm Baroque Orchestra, the Swedish Royal Court Orchestra and Chamber orchestra Musica Vitae. Elin has cooperated with musicians and conductors like Tobias Ringborg, Daniel Harding, Cecilia Rydinger Alin and Olof Boman.

Elin is a true lover of the art of **songs and lieder** and is often engaged in such concerts. Every summer she does a tour in southern Sweden performing songs and lieder.

With a big compassion for vocal ensemble singing Elin is often engaged in different professional ensembles like Harmony of voices with conductor Fredrik Malmberg, and the Swedish Radio choir with conductor Peter Dijkstra. Elin is a member as soprano soloist, of the recently founded Bach Academy in Stockholm where the finest Swedish baroque musicians also are taking part and performs Bach Cantatas once a month during the whole year.

She has also received several scholarships and rewards.

