

Eugenia Papadimas was born in Athens and started studying piano at the age of 6. She was invited to give her first recital by the Hellenic Literature Association at the age of eleven.

She received her diploma in 1993 with honors under the supervision of Max Hallecker. In 1995 she won 1st Prize with Distinction at the national piano competition organized by the Christian Youth Association of Greece. She completed her postgraduate studies at the Guildhall School of Music with James Gibb (Emeritus Professor). In 1997 she was awarded a scholarship by the Hellenic State Scholarship Foundation to complete her master's degree on music in ancient Greece at City University, London.

She has participated in master classes with Jack Gibbons, Charles Rosen and Stephen Kovacevich. Eugenia has been invited to attend conducting lessons by the Greek conductor Loukas Karytinis. Performances include the National Opera House and the Concert Hall (Megaron) in Athens, at Bolivar Hall, Leighton House, Steinway Hall, and Wigmore Hall in London, the Liszt Academy in Budapest, the Academy of Fine Arts in Tirana, the Kioi Hall in Tokyo and she is regular St. Martin-in-the Fields in London. Her appearances include cities such as Athens, London, Paris, Tirana, Budapest and recently Düsseldorf and Tokyo.

She has taken part at various chamber music festivals, including the Oxford Philomusica Festival. She has participated as a soloist with Feminarte Chamber Orchestra conducted by Martin Andre and Saulius Sodeckis, Worthing Philharmonic conducted by Robin Page and also with the choir of Les Petites Chanteurs de Monaco. She also played with NHK Orchestra (Radio & Television Orchestra of Japan) conducted by Atshushi Iyeda and recently with the National State Orchestra of Athens.

Eugenia Papadimas has performed for the Greek National Radio 3 for BBC Radio 3 and recorded on BBC Radio 4.

Her recording material is on works by Brahms, Chopin, Debussy, Mussorski, and a premier of Sir Patrick Moore's "Nocturne for Piano" which also has been live premiered at the Wigmore Hall. This particular recording took place on the personal piano of Sir Georg Solti at his studio in London on the recommendation of Lady Solti.

"Papadimas, from memory engineered with great bravura leaving a strong sense of achievement."
(David Alker, Musical Opinion, April 2005)