

## Franco Farina Tenor

Franco Farina has won international acclaim in the leading opera houses of the world including the Metropolitan Opera, Opera National de Paris, Vienna State Opera, Deutsche Oper Berlin, The Salzburg Festival, Hamburg State Opera, Bavarian State Opera in Munich, Teatro La Fenice, Teatro Comunale in Florence, the Teatro dell'Opera in Rome, Royal Opera House Covent Garden, Theatre Royale de la Monnaie, Gran Teatro del Liceo, Australian Opera, Teatro Sao Carlos in Lisbon as well as in Toulouse, Lyon, Genoa, Nice, Trieste, Toronto, Montreal, Vancouver, Dallas, Houston, Seattle, and most other operatic centers.

Farina appeared often as Alfredo in *La Traviata* and as the Duke in *Rigoletto* (Covent Garden debut) in the first part of his career and has since gone on to sing almost the entire Verdi canon for tenor so that today he commands a repertoire which includes all the major Spinto tenor roles. An acclaimed specialist in the works of Giuseppe Verdi, he has now ventured into the works of Richard Wagner with great success.

Farina sang his first Wagnerian role, Tristan in *Tristan und Isolde*, followed by his debut as Tannhäuser. He has also sung more highly dramatic roles in the recent years, such as Florestan, Jimmy Mahoney, Samson and Siegmund. "The variety of recent roles is once more illustrating his unique talent of interpreting dramatic music with an approach in full awareness of his lyric-Italian roots, therefore he brings an astonishing musicality to the stage."

Reviews praise him, "A noble, clear, rich voice, with many types of shading... a singer who showed effortless acting convincingly mastered... a spectacular Tristan debut. Power, beauty of sound, and great presence drawn from design". "Franco Farina's stirring Tristan ... brings welcome attributes of an Italian specialist — lyricism and vocal ring — to the demanding role."

Other recent engagements have included the Verdi Requiem under James Conlon and the Berlin Philharmonic, and concert performances of *Otello* on tour with the Mahler Chamber Orchestra under Daniel Harding. He also debuted in China as Calaf in *Turandot* with the Beijing Opera.

Farina sang his first Tannhäuser in Hamburg, his first Florestan in *Fidelio* in Cologne, and Siegmund in *Die Walküre* with the Graz Opera, as well as Tristan in a new production for the Flemish Opera and with the Teatro Real Madrid, as well as giving Samson at the Savonlinna Opera festival in Finland.

In 2018 he sang a new production of Tannhäuser in Görlitz, Germany to great acclaim.

"Franco Farina sang and played the title role of "Tannhäuser" in every way captivating and absolutely convincing."