



« Best oncoming jazz pianist award » at 14 years old at the Martial Solal piano jazz competition in Paris, « the jury's special award » at 15 years old at the Montreux Jazz Festival piano solo contest, Gabriel Zufferey creates three albums, each of which obtains the 4 star label of *JazzMagazine-Jazzman*, and for his new album solo a laudable review in the *New York City Jazz Record*.

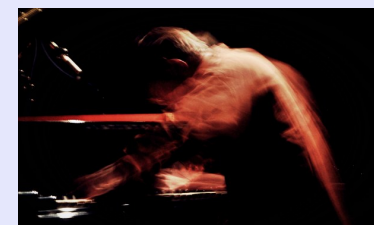
Gabriel Zufferey « nourishes his music with jubilation, with a breath that dies and is reborn at the same instant. » *Christian Steulet*, 2012

gabrielzufferey.com
booking : muse.equal@gmail.com

Gabriel Zufferey Piano Solo

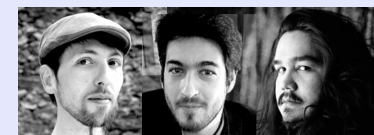
« A repertoire of covers and freely improvised pieces which give all the latitude to fully enjoy an authentic personality. [...] His free improvisations astonish by their variety, their divagation full of coherence and most of all their blissful fantasy. »

JazzMagazine-Jazzman, 2012



Paralog

Explosive meeting between three experienced musicians, a strong connexion between New York and Switzerland, multiple influences [...] A very open jazz, with personal compositions and strong temperaments.



Domi Chansorn, drums
Gabriel Zufferey, piano
Cyril Moulas, el.bass (guest)

Gabriel Zufferey - Master Class

Solo Piano and/or trio with Paralog

Improvising... means expression of emotion, experience and apprenticeship, in balance between science and invention, memory and present moment.

In his master classes, Gabriel Zufferey teaches improvised music by *interpretation* and *expression* - or how to revisit « standards » and how to approach the technique with fluidity.

It is a two-day course implying 4 hours each day. It is open to all students and more generally to anyone interested.

Sideman

Samuel Huguenin Symbolic Quartet

Samuel Huguenin - alto & soprano sax, compositions

Fabien Iannone - doublebass

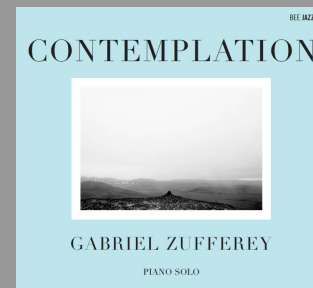
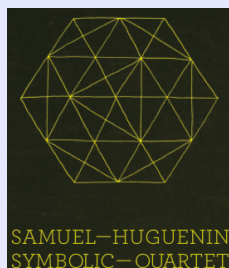
Gilles Dupuis - drums,

Gabriel Zufferey - piano

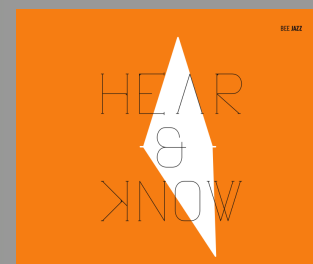
Albums : " Un peu plus à l'est " - Unit Records, 2009

" L'exil des nymphes " - to be released, 2013

samuelhuguenin.ch



«splendid, [...] careful and thoughtful»
The New York City Jazz Record, 2012



«a dreamlike dimension, [...] a permanent groove»
Pierre de Chocqueuse, 2010



«a sensitive pulse of limpid expression»
Alex Dutilh, 2004