

Alexander Polishchuk

Bestowed with the high honour of ”**Honored Artist of the Russian Federation**”, conductor Alexander Polishchuk graduated from the Leningrad Conservatory in 1991, following in the footsteps of a historic tradition and a long line of distinguished Pupils of Professor Ilya Musin. Following his graduation, Polishchuk was asked to remain at the conservatory for another two years to assist Professor Musin – an honour given to a highly selected few. A **prize-winner** at the Sixth All-Union Conductors’ Competition in 1988 (USSR), Polishchuk has, since 1990, performed regularly with the legendary Saint Petersburg Philharmonic.

From 1989 to 1991, Polishchuk was conductor of the Mussorgsky Opera & Ballet Theatre (now the St. Petersburg Mikhailovsky Theatre), touring with the Orchestra to Japan and to Moscow’s Bolshoi Theatre as part of the Sholokhov Jubilee Celebrations. In 1991, Polishchuk was appointed Principal Conductor of the St. Petersburg Municipal Symphony Orchestra, where he remained for four years. From 1995 to 1997, Polishchuk conducted numerous opera performances at the **Mariinsky Theatre of Saint Petersburg** in productions of Eugene Onegin by Tchaikovsky and Katerina Izmailova by Shostakovich, as well as touring with the Mariinsky Theatre Company to Finland. In 1996, Polishchuk became Artistic Director and Principal Conductor of the St. Petersburg State Symphony Orchestra.

In 1998, Alexander Polishchuk was appointed Chief Guest Conductor of the Russian Chamber Orchestra of London, Great Britain. In the 1999-2000 season, Polishchuk lead a production of Tchaikovsky’s The Nutcracker at **Royal Opera House in Covent Garden**.

From 2001 to 2008, Polishchuk served as Artistic Director and Principal Conductor of the Chamber Orchestra of the Novosibirsk Philharmonic, where he also conducted the Novosibirsk Philharmonic, as well as implemented the Festival Orchestra Project of the Novosibirsk Philharmonic Society for touring abroad.

A much sought-after conductor, Polishchuk has been conductor at the **St. Petersburg House of Music from 2008** to the present, as well as appearing with the Russian National Orchestra at the “Concert on Red Square” in honour of the 850th anniversary of the City of Moscow.

A versatile musician, Alexander Polishchuk’s breadth of repertoire is wide-ranging, whether conducting ballet, operatic or symphonic repertoire. A great believer in education, is also a sought-after and revered teacher. Polishchuk has been a professor of conducting at the St. Petersburg Conservatory since 1993, and has also served as Artistic Director of the “Peter the Great Master Class and Workshop in St. Petersburg” for conductors from 1995 to 2002. During the 1998-1999 season, Polishchuk was Guest Professor of Conducting at the Royal Academy College of Music in Stockholm, Sweden. He has also given master classes at universities in Finland, Scotland, Singapore, Portugal, Austria, Sweden, and the USA. Maestro Polishchuk’s pupils have won many international conducting competitions and hold distinguished posts around the world.

Since 1989 Alexander Polishchuk has toured in the USSR and Russia, Germany, the Netherlands, Austria, Great Britain, France, Japan, Switzerland, Taiwan, Sweden, Denmark, Finland, Portugal, Singapore, Hungary, Ukraine and other countries.

Alexander Polishchuk has taken part in many Russian and foreign **festivals** including “Stars of the White Nights” (St. Petersburg, Artistic Director: Valery Gergiev), “Musical Collection” (St. Petersburg, Artistic Director: Yuri Temirkanov), “Musical Kremlin” (Moscow, Artistic Director: Nikolay Petrov), “Classic and Modern” (Novosibirsk, Artistic Director: Arnold Kats), Christmas Festivals in Novosibirsk and in La Roque d’Antheron, France, “Classical Nights” in *Megève*, France, “Music in the Mountains” in Courchevel, France, “Pablo Casals Festival” in Prades, France, as well as numerous other festivals in Germany, Switzerland and other countries.

Alexander Polishchuk regularly collaborates with the Opera and Ballet Theatres of Ekaterinburg, Helikon-opera (Moscow) and the National Opera House of Ukraine (Kiev);

and has performed with well-known soloists such as Nikolai Petrov, Sergei Roldugin, Charlier Olivier, Olga Borodina, Anna Netrebko, Yuri Laptev, Alexander Gindin, Eduard Grach, Michel Lethiec, Miroslav Kultiyshev and many others.