

Clarinetist Samuel Marques regularly collaborates as a guest musician with Portugal's Gulbenkian Orchestra, Remix Ensemble Casa da Música, Portuguese Symphonic Orchestra, Filarmonia das Beiras Orchestra, Sul Classical Orchestra, Cascais and Oeiras Chamber Orchestra and Portuguese Philharmonic Orchestra, as well as with Germany's Mannheimer Philharmoniker. He has performed with names such as Martha Argerich, Joyce DiDonato, Maria João Pires, Andrea Bocelli, Arcadi Volodos, Waltraud Meier, Pierre-Laurent Aimard, Andrea Bocelli. Mr. Marques is on the Clarinet faculty at Jobra Music Conservatory (Branca, Portugal) and Colégio Moderno Music School (Lisbon, Portugal).

Mr. Marques began his studies at the age of five at the wind band Banda Visconde de Salreu. Afterwards, he studied with Nelson Aguiar (Aveiro Music Conservatory), António Saiote (Music and Performing Arts College – Porto), Stanley Drucker and Pascual Martínez-Forteza (New York University's Steinhardt School). At NYU he was also an Adjunct Instructor.

Mr. Marques has been awarded in several competitions in Europe, US and South America. Since 2013, Mr. Marques has been selected to numerous orchestra festivals, such as the National Repertory Orchestra (USA), Castleton Festival Orchestra (USA), World Peace Orchestra (USA), New York Youth Symphony (USA), Atlantic Music Festival (USA), Neue Philharmonie München (Germany), Internationale Junge Orchesterakademie (Germany), Höri Musiktage Bodensee Festival Orchestra (Germany), just to name a few.

In the present year he was invited as a Jury member of the 1<sup>st</sup> Online Clarinet Festival "InMusic" (Portugal) and as a Guest Teacher of the XIV Masterclass & Orchestra Academy of Guia (Portugal). Samuel regularly plays in duo with pianist Dana Radu, having performed concerts in many iconic concert halls all over Portugal.

Future projects include collaborations with the Centro Classical Orchestra (as Soloist B on trial) and the Gulbenkian Orchestra, solo recitals across Portugal and the release on CD (under the label PARMA Recordings) of a solo piece by composer Barbara Jazwinski with the Royal Scottish National Orchestra. Samuel is a Silverstein Artist.

[www.samuel-marques.com](http://www.samuel-marques.com)