

Vincent LARDERET

Concert Pianist

Honored by the revered title of “Steinway Artist”, Vincent LARDERET has attracted international recognition for the exceptional intensity of his performances and his highly acclaimed recordings. Praised for his “*amazing sensitivity with the lyrical line*” (The classical shop, UK) and his “*multi-timbred*” sound (Fanfare, USA), he “*makes the piano equal to an orchestra*” (Classica, France) with a wide range of pianistic colors, The Star in Canada described : “*his playing is remarkable for its ease as well as style. Larderet overcomes with panache*”. Nominated for the "International Classical Music Awards" 2012 and "Classical Revelation" by Adami winner at MIDEM 2003 in Cannes, he has established himself as one of the leading French pianists of his generation. Piano Magazine n°49 in France declared, “*Vincent Larderet compels a colorful, powerful and supremely mastered style. As Larderet aims for expression and touches the heart of music, the piano becomes distinguished, noble, and expressive*”.

Vincent Larderet's eclectic repertoire stretches from Scarlatti to Boulez, who played an important role in romantic music, French music and during the 20th century. He is also ardently favors lesser-known composers such as Scriabin, De Falla, Schmitt and Szymanowski. In 2007 he performed a series of recitals dedicated to Beethoven and especially distinguished himself with the "*Hammerklavier*" *Opus 106* and *Opus 111*. He also participated in the complete live recording of Beethoven's *Sonatas*, notably alongside Stephen Kovacevich for the prestige DVD set released by *Piano Passion*. He worked in Paris with Carlos Cebro who passed on to him the stylistic and musical heritage of Vlado Perlemuter and studied Ravel works on Perlemuter's scores annotated after his collaboration with the composer. Vincent completed his training at the National Conservatory of Music in Rueil Malmaison where he won the “Virtuosity Prize” and perfected his art at Lübeck's Musikhochschule in Germany with the famous pianist Bruno-Leonardo Gelber. At the same time, Vincent was a prize-winner in several international piano competitions including Maria Canals in Barcelona, A.M.A. Calabria (in Italy under the jury of Lazar Berman) and Brest. He was also laureate of the “International Orpheum Foundation for young soloists” in Switzerland. When it comes to shaping his interpretations, Vincent is committed to a musicological approach and he studies and analyzes music history.

Vincent Larderet has performed worldwide in recital and concerto at prestigious venues such as Zurich's *Tonhalle*, Barcelona's *Palau de la Musica*, Hong Kong Cultural Centre (Ravel's *Concerto in G*), Washington's *National Gallery of Art*, *Potton Hall* (UK), the *Teatro Umberto* in Italy; and major concert halls in France including the *Salle Pleyel*, *Salle Ravel*, *Cité de la Musique*, *Radio France*, the *Saint-Eustache church* (Beethoven's *Concerto n°4*), the *Cannes Palais des Festivals* and the *Juan les Pins Palais des Congrès* (Prokofiev's *Concerto n°3*). Invited to perform at renowned international festivals (including *Schleswig Holstein Musik Festival*, *Orpheum Music Festival*, *Festival Pianistico Busoni*, *Berlioz Festival*, *Dinard Festival*, *Bach Academy*, *La Roque d'Anthéron*, *La folle journée*, *Antibes Génération Virtuoses* and *les Pianos du Nouveau Siècle*), Vincent also appeared in chamber music with distinguished artists including the *Debussy Quartet*, the cellist *Sol Gabetta*, the pianist *Michel Dalberto* as well as the *West Side Quartet*, his group for 2 pianos and percussion. At the 2004 *Boulez Festival*, he has played Bartók's *Sonata for two Pianos and Percussion*. He has collaborated with such esteemed conductors and orchestras as *Salvador Brotons*, *Daniel Kawka*, *Eric Lederhandler*, *Giuseppe Cataldo*, the *Orchestra Simfonica del Valles* in Spain, the *Czech Virtuosi Symphonic Orchestra*, the *OSE Symphonic Orchestra* and the *City Chamber Orchestra* of HK.

Moreover, he is invited as member of the jury at various international piano competitions and gives Master classes. Regularly invited to perform in Asia, he is appointed in 2014 as "Honorable International Artist-in-Residence" & "Artist-Faculty Member" of the Hong Kong Music & Performing School. A truly dedicated artist, he has given several benefit concerts for humanitarian causes such as *Amnesty International*, *Combating Cystic Fibrosis*. His performances have been broadcast on major radio and TV channels such as *France 3*, *France 2*, *France Musique*, *Radio Classique*, *Radio Suisse Romande* (Switzerland), *Kultur Radio RBB* (Germany), *Radio Nacional d'Espanya*, *Civil Radio* (Hungary), *Radio Paris-La Paz* (Bolivia), *QBS* (Quatar), *Radio Canada* and *Radio New Zealand*.

His recordings released by *ARS Produktion*, *NAXOS*, *Chandos* and *INTEGRAL Classic* to outstanding international critical acclaim have won prestigious Awards including the *Classica's* “CHOC”, “MAESTRO” of *Pianiste*, *RITMO's* 4 stars, *Resmusica's* “CLEF” and *Pizzicato's* “SUPERSONIC”. *Classica* n°44 praised “A great Artist” and *Musicweb International* in USA emphasized: “*Vincent Larderet delivers masterfully*”. He is also responsible for major World premiere of *Florent Schmitt* (*La Tragédie de Salomé*) and *Maurice Ravel* (3 excerpts from *Daphnis et Chloé*). His *Ravel SACD-CD “Orchestral & Virtuoso Piano”* is released in March 2014 by the famous German Label *ARS Produktion*.