

Yoko Suzuki (piano) 鈴木羊子



Born in Tokyo, she began her piano training at the age of three, and at the tender age of five she began accompanying the organ, and the piano, at the church choir where her father is a minister. At the age of 18, she enrolled in the University of Music Musashino in Tokyo, and was awarded a piano diploma.

She has performed as soloist and soloist with various orchestras in Spain, United States, Ukraine and Japan.

In 2001, she decided to move to Barcelona and enrolled at the Marshall Academy, previously known as the Enrique Granados Academy, named after its prestigious founder. There she broadened the Spanish and classic repertoires, studying with the great pianist and teacher Alicia de Larrocha and with Carlota Garriga. In addition, there she became acquainted with the works of the composer and pianist Frederic Mompou, being managed by his widow, the pianist Carmen Bravo.

In 2004, she was awarded a *Masters in Spanish Music* from the Marshall Academy.

She was awarded the second prize in *Concours musical de France du Ministère de la Culture et de la Communication* (2005), and the *Diploma d'Honneur of the Torneo Internazionale di Musica* (2006).

She recorded the album music *Fantasiae Peregrinabundae*, by Sakae Tauchi, the contemporary Japanese composer, published by Jila, and featuring Spanish music she recorded *Spanish Piano*, published by Columna Música (2007). In 2002, she gave a performance of Xavier Montsalvatge, for Spanish National Radio, in a tribute to this composer. She also performed for the same radio station on the European day of music in 2004, 2005 and 2008. Her concerts have been broadcast by Radio and TV.

She currently lives in Barcelona.



The talent of the Japanese pianist Yoko Suzuki proved to include excellent technique and a truly sensitive interpretation. She gave depth and emotion to Beethoven's Sonata Pathétique, and in the works by Chopin, Mompou, Albéniz, Granados and Falla she radiated energy while being perfectly natural at the same time...

/ RITMO Review

Appearing in the United States for the first time, pianist Yoko Suzuki played an excellent recital of Spanish music. Ms. Suzuki brought out the poignant harmonies just right, conveying a strong identification with this style...

/ New York Concert Review



Yoko Suzuki the young elegant Japanese pianist shows us that she has the experience to give a perfect performance and thanks to this she gives a sensitive execution.

In the same way she has a strong emotional bond with our composers as a result of her time and studies carried out with us in spite of having a distant and exotic origin
/ AMB "Informativo Musical"

The CD Spanish Piano, has an excellent sound take. Here, the energy, force, clarity and poetic spirit of the Japanese pianist Yoko Suzuki are underscored in her excellent piano performances of the works of Enrique Granados, Isaac Albéniz, Federico Mompou, Xavier Montsalvatge and Manuel de Falla...

/ OPUS MÚSICA "Pianistas"



www.yokosuzukipiano.com

www.myspace.com/yokosuzukipiano

video en Youtube:

http://www.youtube.com/watch?v=XqaRTQiJi0&feature=youtube_gdata_player

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